THE EARLY WORKS OF ALESSANDRO VITTORIA (c. 1540 - c. 1570)

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Illustrations

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195. Vittoria: Putti playing with swags (on the cartouche-frame flanked by Jupiter and Chronos), Stanza degli Dei, Palazzo Thiene, Vicenza

196. Vittoria: View of one of the four sections of the vault of the Stanza degli Dei (with recumbent Mercury and Daphne), Palazzo Thiene, Vicenza

197. Vittoria: Mercury and putto with his caduceus, Stanza degli Dei, Palazzo Thiene, Vicenza

198. Vittoria: Daphne (with her left arm already turned into a laurel branch) and putto (without attribute), Stanza degli Dei, Palazzo Thiene, Vicenza

199. Vittoria: Diana and putto with her bow and quiver of arrows, Stanza degli Dei, Palazzo Thiene, Vicenza

200. Vittoria: Mars and putto with his sword and piece of armour, Stanza degli Dei, Palazzo Thiene, Vicenza

201. Vittoria: Jupiter and putto with his eagle and a thunder-bolt, Stanza degli Dei, Palazzo Thiene, Vicenza

202. Vittoria: Chronos and putto with his scythe, Stanza degli Dei, Palazzo Thiene, Vicenza

203. Vittoria: Minerva (?) and putto with a trident, Stanza degli Dei, Palazzo Thiene, Vicenza

204. Vittoria: Hercules and putto with his club, Stanza degli Dei, Palazzo Thiene, Vicenza

205. Vittoria: Detail of Head of Hercules, Stanza degli Dei, Palazzo Thiene, Vicenza

206. Vittoria: Detail of Head of Chronos, Stanza degli Dei, Palazzo Thiene, Vicenza

208. Vittoria: Detail of the *Winged Victory* in the Central Boss, Stanza dei Principi, Palazzo Thiene, Vicenza

209. Vittoria: section of vault with bust of Augustus, Stanza dei Principi, Palazzo Thiene, Vicenza

210. Vittoria: section of vault with bust of Marcus Brutus, Stanza dei Principi, Palazzo Thiene, Vicenza

211. Vittoria: Bust of Julius Caesar flanked by two addorsed river gods and crowned by oval relief of a charioteer, Stanza dei Principi, Palazzo Thiene, Vicenza

212. Vittoria: Bust of Antoninus Pius flanked by two addorsed river gods and crowned by oval relief of a wedding scene, Stanza dei Principi, Palazzo Thiene, Vicenza

213. Vittoria: Bust of Henry II of France flanked by two addorsed river gods and crowned by oval relief of a *Winged Victory* writing on a shield and a hunter standing close-by, Stanza dei Principi, Palazzo Thiene, Vicenza

214. Vittoria: Oval relief of a warrior crowning a kneeling young man with an old, cowled man standing in the background, Stanza dei Principi, Palazzo Thiene, Vicenza

215. Vittoria: Oval relief of *Neptune* in a water chariot driven by two hippocamps with a seated figure of *Ceres* (?) in the back, Stanza dei Principi, Palazzo Thiene, Vicenza

216. Vittoria: Detail of two river gods and the frame of bound foliage separating them, Stanza dei Principi, Palazzo Thiene, Vicenza

217. Vittoria: Pair of Nymphs supporting an urn (over the bust of Antoninus Pius), Stanza dei Principi, Palazzo Thiene, Vicenza

218. Vittoria: Pair of Nymphs supporting an urn (over the bust of Pompey the Great), Stanza dei Principi, Palazzo Thiene, Vicenza

219. Vittoria: Pair of Nymphs supporting an urn (over the bust of Vespasian), Stanza dei Principi, Palazzo Thiene, Vicenza

220. Vittoria: Pair of Satyrs supporting an urn (over the bust of Mark Anthony), Stanza dei Principi, Palazzo Thiene, Vicenza

221. Vittoria: Pair of Satyrs supporting an urn (over the bust of Julius Caesar), Stanza dei Principi, Palazzo Thiene, Vicenza


223. *Winged Victory* in one of the two lunettes, Stanza di Psiche, Palazzo Thiene, Vicenza

224. *Winged Victory* in one of the two lunettes, Stanza di Psiche, Palazzo Thiene, Vicenza

225. *Winged Victory* in one of the two lunettes, Stanza di Psiche, Palazzo Thiene, Vicenza

226. *Winged Victory* in one of the two lunettes, Stanza di Psiche, Palazzo Thiene, Vicenza


228. Bartolomeo Rodolfi: Detail of a *Winged Victory* in the spandrel of one of the archways, Stanza delle Metamorfosi, Palazzo Thiene, Vicenza

229. Bartolomeo Rodolfi: Detail of a *Winged Victory* in the spandrel of one of the archways, Stanza delle Metamorfosi, Palazzo Thiene, Vicenza


231. Bartolomeo Rodolfi: Detail of a couple in bed, Stanza dei Miti, Palazzo Thiene, Vicenza

232. Bartolomeo Rodolfi: Detail of *Venus*, Stanza dei Miti, Palazzo Thiene, Vicenza


234. Vittoria: *Minerva* (from left), Kunsthistorisches Museum, Vienna (Courtesy of the Kunsthistorisches Museum, Vienna)

235. Vittoria: *Minerva* (rear view), Kunsthistorisches Museum, Vienna (Courtesy of the Kunsthistorisches Museum, Vienna)

236. Vittoria: Oval relief of a woman running towards a seated female warrior (*Minerva*?), Stanza dei Principi, Palazzo Thiene, Vicenza
Vittoria. *Milo of Croton, Ca d'Oro, Venice*

Bartolomeo Ammannati: Detail of *Chronos* and portrait-statue of *Marco Mantova Benavides* from the Monument to Marco Mantova Benavides, Chiesa degli Eremitani, Padua (Boucher, 1991, II, 442)

Vittoria. *Cleopatra*, Bayerisches Nationalmuseum, Munich (Courtesy of the Bayerisches Nationalmuseum, Munich)

Bernardino India. *Andromeda Chained, Stanza delle Metamorfosi, Palazzo Thiene, Vicenza* (Magagnato, 1966, 46, fig. 43)

Vittoria. *Cleopatra* (from left), Bayerisches Nationalmuseum, Munich (Courtesy of the Bayerisches Nationalmuseum, Munich)

Vittoria. *Cleopatra* (rear view), Bayerisches Nationalmuseum, Munich (Courtesy of the Bayerisches Nationalmuseum, Munich)

Vittoria. Head of *Cleopatra* (from behind), Bayerisches Nationalmuseum, Munich (Courtesy of the Bayerisches Nationalmuseum, Munich)

Vittoria. Head of *Cleopatra* (from left), Bayerisches Nationalmuseum, Munich (Courtesy of the Bayerisches Nationalmuseum, Munich)

General View of entrance to the Marciana Library flanked by the two *Femmoni*, Venice

Vittoria. Detail of the right-hand (earlier) *Femmonone* showing Vittoria's signature

Vittoria. Detail of the head of the right-hand *Femmonone*, Marciana Library, Venice

Vittoria. Detail of the head of the left-hand *Femmonone*, Marciana Library, Venice

Vittoria. Right-hand (earlier) *Femmonone*, Marciana Library, Venice

Vittoria. Right-hand *Femmonone* (three-quarter view), Marciana Library, Venice

Vittoria. Right-hand *Femmonone* (lateral view), Marciana Library, Venice

Vittoria. Left-hand (later) *Femmonone* (after cleaning), Marciana Library, Venice

Vittoria. Left-hand *Femmonone* (before cleaning), Marciana Library, Venice

Vittoria. Left-hand *Femmonone* (three-quarter view), Marciana Library, Venice

Vittoria. Left-hand *Femmonone* (lateral view), Marciana Library, Venice

Vittoria. Colossal *Angel* intended for the bell-tower of Verona Cathedral, Courtyard of Palazzo Vescovile, Verona (lateral view from left)

Vittoria. Colossal *Angel* (three-quarter view from left), Courtyard of Palazzo Vescovile, Verona

Vittoria. Colossal *Angel* (frontal view), Courtyard of Palazzo Vescovile, Verona

Vittoria. Colossal *Angel* (lateral view from right), Courtyard of Palazzo Vescovile, Verona

Vittoria. Colossal *Angel* (three-quarter view from right), Courtyard of Palazzo Vescovile, Verona

Vittoria. Cast Model for a Colossal *Angel*, Kunsthistorisches Museum, Vienna (Planiscig, 1924, 104, Abb 179)

Vittoria. Obverse and Reverse of a Medal for Tommaso Rangone to Commemorate the Reconstruction of San Giuliano, Museo Civico dell'Età Cristiana, Brescia (Courtesy of the Museo Civico dell'Età Cristiana, Brescia)


Reverse of the same medal, Victoria and Albert Museum, London (Courtesy of the Victoria and Albert Museum, London)

The façade of San Geminiano formerly on Piazza San Marco, Engraving by Vincenzo Coronelli, Civico Museo Correr, Venice (Boucher, 1991, II, fig. 191)

The façade of San Giuliano, Engraving by Sebastiano Giampiccoli, after a drawing by A. Battisti, Civico Museo Correr, Venice (Boucher, 1991, II, fig. 277)

Sansovino and Vittoria. The façade of San Giuliano, Venice (Boucher, 1991, II, fig. 276)

The façade of the Scuola Grande di San Marco, Campo SS. Giovanni e Paolo, Venice

Vittoria (?). Entrance Portal of the former convent of San Sepolcro, Riva degli Schiavoni, Venice (Weddigen, 1974, 169, fig. 48)

Lunette over the portal of San Giuliano with the portrait-statue of Tommaso Rangone
271. Vittoria: Portrait-Statue of Tommaso Rangone (Upper body)
272. Vittoria: Portrait-Statue of Tommaso Rangone (three-quarter view from right)
273. Vittoria: Portrait-Statue of Tommaso Rangone (frontal view)
274. Vittoria: Head of Portrait-Statue of Tommaso Rangone as St. Thomas, Seminario Patriarcale, Venice (Weddigen, 1974, 171, 54 c)
275. Vittoria: Portrait-Statue of Tommaso Rangone as St. Thomas (Boucher, 1991, II, fig. 283)
276. Vittoria: Bust of Tommaso Rangone, Ateneo Veneto, Venice (three quarter view from right) (Weddigen, 1974, 171, 54 b)
277. Vittoria: Terracotta Bust of Tommaso Rangone, Museo Civico Correr, Venice (front view) (Cassi, 1966, Tav. XIV)
278. Vittoria: Mercury from the Piazzetta Finestrone, Doge's Palace, Venice
279. Jacopo Sansovino: Apollo from the Loggetta, Piazza San Marco, Venice
280. Bartolomeo Ammannati: Apollo from the Doric archway at Palazzo Mantova Benavides, Padua (Boucher, 1991, II, fig. 443)
281. Vittoria: Mercury (Detail of upper body showing sword-strap with signature) (Wolters et al., 1990, 170, fig. 126)
282. Vittoria: Mercury (lateral view from right) (Boucher, 1991, II, fig. 427)
283. Jacopo Sansovino: Mercury from the Loggetta, Piazza San Marco, Venice (Detail of upper body)
284. Jacopo Sansovino: Mercury from the Loggetta, Piazza San Marco, Venice
285. Façade of Palazzo Usser, on the Grand Canal at San Cassiano, Venice
286. Vittoria: Key-Stone Head, Palazzo Usser (three-quarter right)
287. Vittoria: Key-Stone Head, Palazzo Usser (three-quarter left)
288. Vittoria: Key-Stone Head, Palazzo Usser (fully frontal)
289. Detail of entrance archway on the Façade of Palazzo Grimani on the Grand Canal at San Luca, Venice
290. Vittoria: Pair of Winged Victories on spandrels of archway of Palazzo Grimani, Venice
291. Vittoria: Project for the Monument to Alessandro Contarini (?), Kunstbibliothek, Berlin (Courtesy of the Kunstbibliothek, Berlin)
292. Michele Sannicolo (?): Monument to Alessandro Contarini, Basilica del Santo, Padua (Soprintendenza ai Monumenti di Venezia, Palazzo Ducale)
293. Vittoria: Pair of Slave-Telamones, bottom left of Contarini Monument (Soprintendenza ai Monumenti di Venezia, Palazzo Ducale)
294. Pietro da Salò (?): Pair of Slave-Telamones, bottom right of Contarini Monument (Soprintendenza ai Monumenti di Venezia, Palazzo Ducale)
295. Vittoria: Thetis, to left of zigzagurat on the Contarini Monument, Basilica del Santo, Padua
296. Vittoria: Fame, crowning the Contarini Monument, Basilica del Santo, Padua
297. Jacopo Sansovino: Monument to Doge Francesco Venier, San Salvatore, Venice
299. Vittoria and assistants: Effigy of Doge Venier from the Venier Monument (Boucher, 1991, II, fig. 286)
300. Campanile of the Duomo of Trogir, near Split
301. View of the upper part of the campanile, showing the location of Vittoria's Apostles
302. Vittoria: Two Apostles on the campanile, Duomo, Trogir
303. Chapel of the Beato Giovanni Orsini, Duomo, Trogir
304. Fifteenth Century statue of St. John the Baptist, Orsini Chapel, Duomo, Trogir
305. Fifteenth Century Apostle (St. James the Greater ?), Orsini Chapel, Duomo, Trogir
307. Marc'Antonio Barbaro and assistants: Venus on Dovecote, Villa Barbaro, Maser (Pallucchini, 1960, 47)
Vittoria: "Summer", Villa Pisani, Montagnana (Planiscig, 1921, 497, Abb. 530)

Marc'Antonio Barbaro and assistants: Ceres on Dovecote, Villa Barbaro, Maser (Pallucchini, 1960, 48)

Giambattista Rosso: Drawing of Bacchus, Musée des Beaux-Arts et d'Archéologie, Besançon (Lévêque, 1984, 165)

Jacopo Fantoni: St Lawrence, Merceria Portal, San Salvatore, Venice (Boucher, 1991, II, fig. 411)

Vittoria: "Autumn", Villa Pisani, Montagnana (Planiscig, 1921, 497, Abb. 532)

Danese Cattaneo: St Jerome, Merceria Portal, San Salvatore, Venice (Boucher, 1991, II, fig. 410)

Vittoria: "Winter", Villa Pisani, Montagnana (Cesi, 1966, Tav. 1)

Tympnamum, Villa Barbaro, Maser (Pallucchini, 1960, 44)

One of lateral Dove-cotes at front of Villa Barbaro (Pallucchini, 1960, 51)

Marc'Antonio Barbaro and assistants: Bacchus on Dovecote (Pallucchini, 1960, 47)

Marc'Antonio Barbaro and assistants: Apollo on Dovecote (Pallucchini, 1960, 48)

Marc'Antonio Barbaro and assistants: Mercury on Dovecote (Pallucchini, 1960, 50)

Nymphaeum, Gardens of Villa Barbaro, Maser (Pallucchini, 1960, 57)

Marc'Antonio Barbaro and assistants: right-hand Giano, Nymphaeum (Pallucchini, 1960, 61)

Marc'Antonio Barbaro and assistants: left-hand Giano, Nymphaeum (Pallucchini, 1960, 58)

Marc'Antonio Barbaro and assistants: Pair of Youthful Atlantids flanking entrance arch of Nymphaeum (Pallucchini, 1960, 56)

Marc'Antonio Barbaro and assistants: Detail of façade decoration of Nymphaeum (Planiscig, 1921, 463, Abb. 484)

Marc'Antonio Barbaro and assistants: figures of Pan, Juno, Acteon, Amynone and Apollo from the left side of the Nymphaeum (Pallucchini, 1960, 58-59)

Marc'Antonio Barbaro and assistants: figures of Venus, Neptune, Diana, Bacchus and a Female Satyr from the right side of the Nymphaeum (Pallucchini, 1960, 60-61)

Marc'Antonio Barbaro and assistants: Benificenti Fenius, Grotto of the Nymphaeum (Pallucchini, 1960, 60)

Michelangelo: Lorenzo de Medici on his Tomb, New Sacristy, San Lorenzo, Florence (Chiarelli, R., San Lorenzo and the Medici Chapels, Florence, 1984, 48)

Collaborators of Andrea Palladio: Fireplace, Villa Barbaro, Maser (Pallucchini, 1960, 186)

Marc'Antonio Barbaro and assistants: St Mark and other stuccowork, Chapel of Villa Barbaro, Maser (Pallucchini, 1960, 204)

Palazzo Camillo Trevisan, Fondamenta Navagero, 34, Murano

Fireplace misidentified by Urban de Ghefotf (1890, 53, fig. 19) as that carved by Vittoria in 1557

Present appearance of the Androlo

View of one of the lateral walls of the Androlo, showing an empty field where one of Vittoria's classicizing narrative reliefs was formerly

Francesco Muttoni and Giorgio Fossati, Section and Ground-plan of Palazzo Trevisan, (1744, Volume V, Tavole 38 & 39)

Photograph of Androlo published by Urban de Ghefotf (1890, fig. 3), showing oblique view of one of Vittoria's classicizing reliefs

Photograph of Androlo published by Urban de Ghefotf (1890, fig. 4), showing Vittoria's Winged Victories in the spandrels of the archway leading into the small rectangular room


Vittoria: Judgement Scene, formerly Androlo (from Urban de Ghefotf, 1890, fig. 5)

Loggia terrena with remains of stuccowork by Vittoria (Bassi, 1978, 540, fig. 751)

Vittoria: Venus and Cupid, Loggia terrena, Palazzo Trevisan, Murano

Vittoria: Detail of head of Venus, Loggia terrena, Palazzo Trevisan, Murano

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Vittoria: *Venus and Cupid*, Loggia terrena (three-quarter view from left), Palazzo Trevisan, Murano

Vittoria: *Virtue Triumphing over Fortune*, Loggia terrena, Palazzo Trevisan, Murano

Vittoria: *Virtue Triumphing over Vice*, Loggia terrena, Palazzo Trevisan, Murano


Francesco Muttoni and Giorgio Fossati, Engravings of the Nymphaeum formerly in the garden of Palazzo Trevisan, (1744, Volume V, Tavole 44, 45, 42, 43)

Vittoria and Battista Franco: View of part of the stuccowork and frescoes on the vault of the lower half of the first flight of the Scuola d'Oro, Doge's Palace, Venice

Vittoria: Stucco panel showing *Peace (?)*, bottom of lower half of the first flight

Vittoria: Stucco panel showing *Venice* being presented with a palm-branch by a kneeling woman, top of lower half of the first flight

Vittoria: Stucco panel showing a Trumpeting *Victory (?)*, bottom of upper half of the first flight

Vittoria: Stucco panel showing a Female holding the tablets of The Law, top of upper half of the first flight

Vittoria: Stucco panel showing a seated *Prince*, middle of upper half of the first flight

Vittoria: Stucco panel showing a Putto, upper half of the first flight

Vittoria: Stucco panel showing a *Head of Theis (?)*, lower half of the first flight

Vittoria: Stucco panel showing a *Head of Apollo*, lower half of the first flight

Vittoria: Stucco panel showing a female holding a torch, top of lower half of second flight

Vittoria: Stucco panel of *Mars*, middle row of lower half of second flight

Vittoria: Stucco panel of a *River God (?)*, middle row of lower half of second flight

Vittoria: Stucco panel of a *Winged Victory*, bottom row of lower half of second flight

Vittoria: Stucco panel of "Prudence" (Ivanoff), middle row of upper half of second flight

Vittoria: Stucco panel of "Virginitas" (Ivanoff), middle row of upper half of second flight

Vittoria: Stucco panel of a seated woman, boss of cross-vault at bottom of flight leading to the Ducal Apartments

Vittoria: Detail of one of the putti which flank the cartouches of the cross-vault

Vittoria: Stucco panel of an Old River God, flight leading to the Ducal Apartments

Vittoria: Stucco panel of an Old haggard Nereid, flight leading to the Ducal Apartments

Vittoria: Stucco panel of a beautiful Nereid, flight leading to the Ducal Apartments

Vittoria: Stucco tondo of Diana (?), flight leading to the Ducal Apartments

Vittoria: Stucco tondo of Flora (?), flight leading to the Ducal Apartments

Vittoria: Stucco tondo of Jupiter, flight leading to the Ducal Apartments

Vittoria: Stucco tondo of Juno, flight leading to the Ducal Apartments

Vittoria: Stucco tondo of Mercury, flight leading to the Ducal Apartments

Vittoria: Stucco panel showing a Putto, upper half of the first flight

Vittoria: Stucco panel showing a Putto, upper half of the first flight

Vittoria: Stucco panel showing a Putto, upper half of the first flight

Vittoria and Battista del Moro: General View (looking down) of the stuccowork and frescoes of the vault of the upper flight of the Library staircase, Venice (Cessi, 1966, Tav. II)

Vittoria: General View of the cupola at bottom of upper flight of the Library staircase (Cessi, 1966, Tav. III)

Vittoria: General View of the cupola at bottom of lower flight of the Library staircase

Vittoria: stucco cartouche frame straddling a spandrel beneath this cupola with *Winter* in the cameo-like oval field

Vittoria: stucco field with *Earth* (Ivanoff), cupola at bottom of lower flight

Vittoria: stucco field with *Air* (Ivanoff), cupola at bottom of lower flight

Vittoria: Detail of frames, vault of the lower flight of the Library staircase

Vittoria: stucco field with *Saturn*, vault of the lower flight of the Library staircase
Vittoria: stucco field with Choleric Temperament, vault of the lower flight of the Library staircase

Vittoria: stucco field with Vigilance, vault of the lower flight of the Library staircase

Vittoria: stucco field with Sanguine Temperament, vault of the lower flight of the Library staircase

Vittoria: oval narrative relief of a Warrior and a Mourning Woman, Stanza dei Principi, Palazzo Thiene, Vicenza

Vittoria: stucco field with Esculapio as Medicine, vault of the lower flight of the Library staircase

Vittoria: General View of the cupola at top of lower flight of the Library staircase

Detail of the date 1553 (MDLIII) carved in the soffit of the archway between the two cupolas on the landing between the flights of stairs in the Library

Location of the above (as indicated by arrow)

Vittoria: Pair of putti guarding an urn above one of cartouches in the cupola at the top of lower flight of the Library staircase

Vittoria: Pair of putti guarding an urn above one of cartouches in the cupola at the top of lower flight of the Library staircase

Vittoria: Detail of one of the cartouche frames in the cupola at the top of lower flight of the Library staircase

Vittoria: Detail of Neptune (?) in a cartouche beneath the cupola at the top of the lower flight of the Library staircase

Vittoria: Detail of Chronos in a cartouche on the vault of the Stanza di Proserpina, Palazzo Thiene, Vicenza

Vittoria: Detail of Jupiter (?) in a cartouche beneath the cupola at the top of the lower flight of the Library staircase

Vittoria: General View of the cupola at the bottom of the upper flight of the Library staircase

Vittoria: Detail of Autumn in a cartouche beneath the cupola at the bottom of the upper flight of the Library staircase

Vittoria: Detail of Summer in a cartouche beneath the cupola at the bottom of the upper flight of the Library staircase

Vittoria: Pair of putti guarding an urn above one of the octagonal fields in the cupola at the bottom of the upper flight of the Library staircase

Vittoria: Pair of Satyrs guarding an urn, Stanza dei Principi, Palazzo Thiene, Vicenza

Vittoria: Pair of putti guarding an urn above one of the octagonal fields in the cupola at the bottom of the upper flight of the Library staircase

Vittoria: Pair of Nymphs guarding an urn, Stanza dei Principi, Palazzo Thiene, Vicenza

Vittoria: Jupiter in one of the square fields in the cupola at the bottom of the upper flight of the Library staircase

Vittoria: Putto with Jupiter's thunder-bolt and eagle, Stanza degli Dei, Palazzo Thiene, Vicenza

Vittoria: Pair of putti guarding an urn above one of the octagonal fields in the cupola at the bottom of the upper flight of the Library staircase

Vittoria: Putto with Minerva's (?) trident, Stanza degli Dei, Palazzo Thiene, Vicenza

Vittoria: stucco field with Doubt, second row from the bottom of the vault of the upper flight of the Library staircase

Vittoria: stucco field with Peace, fourth row from the bottom of the vault of the upper flight of the Library staircase

Vittoria: stucco field with Mars as Violence, sixth row from the bottom of the vault of the upper flight of the Library staircase

Vittoria: stucco field with Ingeniousness (?), second row from the bottom of the vault of the upper flight of the Library staircase

Vittoria: stucco field with Peace, fourth row from the bottom of the vault of the upper flight of the Library staircase

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Vittoria: stucco field with Hercules as Force, sixth row from the bottom of the vault of the upper flight of the Library staircase

Vittoria: stucco field with Highest Knowledge, seventh row from the bottom of the vault of the upper flight of the Library staircase

Vittoria: stucco field with Merry, fifth row from the bottom of the vault of the upper flight of the Library staircase

Vittoria: stucco field with Apollo, first row from the bottom of the vault of the upper flight of the Library staircase

Vittoria: General View of the cupola at the top of the upper flight of the Library staircase

Vittoria: Detail of a female Musician in one of the cartouches beneath this cupola

Vittoria: View of one of the divisions of this cupola

General View of the Chapel of Marc'Antonio Grimani, San Sebastian, Venice

Vittoria: St. Mark from the Grimani Chapel, San Sebastian, Venice

Vittoria: St. Anthony Abbott from the Grimani Chapel, San Sebastian, Venice

Vittoria: Detail of St. Mark showing Vittoria's signature on the cover of his Gospel

Vittoria: Detail of St. Anthony Abbott showing Vittoria's signature around the collar of his mantle

The Montefeltro Altar with statues by Vittoria, Chapel of Nicolo da Montefeltro (dedicated to St. Anthony Abbott), San Francesco della Vigna, Venice

Vittoria: St. Roch from the Montefeltro Altar, San Francesco della Vigna, Venice

Vittoria: St. Roch from the Montefeltro Altar (lateral view from right)

Vittoria: Detail of St. Roch showing Vittoria's signature on the strap across his chest

Hellenistic, c. mid-first century A.D.: Laocoon (prior to the removal of the restorations), Belvedere Courtyard, Musei Vaticani, Rome (Haskell and Penny, 1981, 245, fig. 125)

Vittoria: St. Roch from the Montefeltro Altar (detail of upper body)

Parmigianino: St. Roch and a Donor, Cappella Gamba, San Petronio, Bologna (Rossi, 1980, Tav. XXX)

Vittoria: St. Anthony Abbott from the Montefeltro Altar

Vittoria: Detail of upper half of St. Anthony Abbott (Cessi, 1966, Tav. V)

Michelangelo: Moses, from the Tomb of Julius II, San Pietro in Vincoli, Rome

Vittoria: Detail of head and hand of Saturn, vault of the lower flight of the Library staircase, Venice

Vittoria: Detail of upper half of St. Jerome from Zane Altar, Frari, Venice

Vittoria: Allegory of Winter / Philosopher, Kunsthistorisches Museum, Vienna (Courtesy of the Kunsthistorisches Museum, Vienna)

Vittoria: San Zaccaria, San Zaccaria, Venice (Cessi, 1966, Tav. IX)

Vittoria: St. Sebastian from the Montefeltro Altar, San Francesco della Vigna, Venice (Cessi, 1966, Tav. VI)

Vittoria: Detail of upper half of St. Sebastian, Montefeltro Altar, San Francesco della Vigna, Venice

Vittorio Carpaccio: Detail from The Martyrdom of the Ten Thousand Christians, Galleria dell'Accademia, Venice

Parmigianino: Study for a Virgin and Child on clouds with Sts. Sebastian and Roch, Uffizi, Florence (Popham, 1971, Cat. No. 99, Pl. 236)

Parmigianino: Study of a nude male, Private Collection (Courtesy of Sotheby's, London)

Hellenistic - copy of a work of the Pergamene school: "The Dying Alexander", Gallerie degli Uffizi, Florence (Haskell and Penny, 1981, 135, fig. 70)

Hellenistic (?): Apollo, Museo Archeologico, Venice

Michelangelo: "The Dying Slave", Louvre, Paris

Michelangelo: "The Young Slave", Bronze cast of a model, Museo Poldi-Pezzoli, Milan (Joannides, 1982, 5, fig. 2)
450. Vittoria: *St. Sebastian* from the Montefeltro Altar, San Francesco della Vigna (lateral view from left).
461. Vittoria: *Bozzetto* for right-hand Caryatid for his own funerary monument (lateral view), Museo Liviano, Dipartimento di Scienze dell'Antichità, Università di Padova, Padua (Courtesy of the Dipartimento di Scienze dell'Antichità, Università di Padova).
462. Vittoria: *Bozzetto* for right-hand Caryatid (three-quarter view from left) (Courtesy of the Dipartimento di Scienze dell'Antichità, Università di Padova).
464. Vittoria: Monument to Giulio Contarini, Santa Maria del Giglio, Venice (Conway Library, Courtauld Institute of Art).
465. Francesco Casella: Right-hand Caryatid from the Grimani Monument.
466. Bernardino Contin (?) and Zuanne tagliapietra: Monument to Girolamo Grimani, San Giuseppe di Castello, Venice.
471. Vittoria: *St. Sebastian / Marsyas* bronze statuette (lateral view from right) (Courtesy of the Metropolitan Museum of Art, New York).
476. After-cast of lost original by Vittoria: *St. Sebastian*, gift of Mr and Mrs Keith Spalding, Los Angeles County Museum, Los Angeles (lateral view from left) (Valentinier, 1950, 228, fig. 235)

477. After-cast of lost original by Vittoria: *St. Sebastian*, gift of Mr and Mrs Keith Spalding, Los Angeles County Museum, Los Angeles (three-quarter view from left) (Courtesy of the Los Angeles County Museum)

478. Venetian artist, last quarter of C16th (?): Olive wood *St. Sebastian*, private collection (Valentinier, 1950, 228, fig. 478)

479. After-cast of lost original by Vittoria: *St. Sebastian*, gift of Mr and Mrs Keith Spalding, Los Angeles County Museum, Los Angeles (frontal view) (Courtesy of the Los Angeles County Museum)

480. After-cast of lost original by Vittoria: *St. Sebastian* gift of Mr and Mrs Keith Spalding, Los Angeles County Museum, Los Angeles (rear view) (Courtesy of the Los Angeles County Museum)

481. Augsburg artist, first quarter of C17th, Small *St. Augustine* Altar, Kunsthistorisches Museum, Vienna (Courtesy of the Kunsthistorisches Museum, Vienna)

482. View of lower half of the Altar of Girolamo Zane, Santa Maria Gloriosa dei Frari, Venice

483. Vittoria: *St. Peter*, niche to left of the Zane Altar, Frari, Venice (Conway Library, Courtauld Institute of Art)

484. Vittoria: *St. Andrew*, niche to right of the Zane Altar, Frari, Venice (Conway Library, Courtauld Institute of Art)

485. Zaccaria Zacchi: Detail of Head of an *Apostle*, Chapel of the Castello del Buonconsiglio, Trent

486. Vittoria: Detail of Head of *St. Peter* from the Zane Altar, Frari, Venice

487. Zaccaria Zacchi: Detail of Head of an *Apostle*, Chapel of the Castello del Buonconsiglio, Trent

488. Vittoria: Detail of Head of *St. Andrew* from the Zane Altar, Frari, Venice (Conway Library, Courtauld Institute of Art)

489. Vittoria: Marble *St. Jerome* from the Zane Altar (lateral view from left)

490. Vittoria: *St. Jerome* from the Zane Altar (three-quarter view from left)

491. Vittoria: *St. Jerome* from the Zane Altar (frontal view)

492. Vittoria: *St. Jerome* from the Zane Altar (lateral view from right)

493. Vittoria: Detail of Head of *St. Jerome* (in right profile)

494. Vittoria: Detail of Head of *St. Jerome* (frontal view)

495. Vittoria: *St. Jerome* (showing wedge-shape support in place under base prior to its recent removal) (Conway Library, Courtauld Institute of Art)

496. Vittoria: Pair of Females reclining on the pediment of the Zane Altar (central putto absent when photograph taken) (Conway Library, Courtauld Institute of Art)

497. Vittoria: *St. Jerome* from the Zane Altar (frontal view)


499. View of Chapel of Wimpole Hall, Cambridgeshire, with oblique view of *St. Jerome* by Sir James Thornhill (marked by arrow) (photograph, The National Trust)


501. Jacopo Sansovino: *Apollo*, The Loggetta, Piazza San Marco, Venice


503. Jacopo Sansovino: Detail of the severed head of *Argos* under the foot *Mercury* from the Loggetta


505. Vittoria: *Minerva and Mercury* (lateral view from left) (photograph courtesy of Cyril Humphris)

509. Jacopo Sansovino: *Pallas*, The Loggetta, Piazza San Marco, Venice
511. Jacopo Sansovino: Detail of *Pallas’* decorated cuirass from the Loggetta
512. Vittoria: *Diana / Venus*, Skulpturensammlung, Staatliche Museen, Berlin (view from left) (Courtesy of the Staatliche Museen, Berlin)
513. Vittoria: *Diana / Venus* (view from right) (Courtesy of the Staatliche Museen, Berlin)
514. Vittoria: *Diana / Venus* (frontal view) (Berlin, 1995, 301, Cat. No. 84)
515. Vittoria: *Diana / Venus* (rear view) (Berlin, 1995, 301, Cat. No. 84)
516. Vittoria: *Jupiter*, formerly on the art-market (Weibrauch, 1967, fig. 170)
518. Vittoria: *Apollo*, Staatliche Museen, Berlin (Courtesy of the Staatliche Museen, Berlin)
519. Vittoria: *Apollo*, Kunsthistorisches Museum, Vienna (Courtesy of the Kunsthistorisches Museum, Vienna)
521. Vittoria: *Apollo*, after-cast of that in Berlin, David T. Owsley Collection (frontal view) (photograph courtesy of David T. Owsley)
522. Vittoria: Owsley *Apollo* (three-quarter view from right) (photograph courtesy of David T. Owsley)
523. Vittoria: Owsley *Apollo* (rear view) (photograph courtesy of David T. Owsley)
524. Jacopo Sansovino: Detail of Head of *Apollo* from the Loggetta
525. Vittoria: Detail of Head of *Apollo*, Kunsthistorisches Museum, Vienna (Courtesy of the Kunsthistorisches Museum, Vienna)
526. Vittoria: *Apollo*, Kunsthistorisches Museum, Vienna (lateral view from left) (Courtesy of the Kunsthistorisches Museum, Vienna)
527. Vittoria: *Apollo*, Kunsthistorisches Museum, Vienna (rear view) (Courtesy of the Kunsthistorisches Museum, Vienna)
528. Vittoria: *Apollo*, Kunsthistorisches Museum, Vienna (three-quarter view from right) (Courtesy of the Kunsthistorisches Museum, Vienna)
530. Metropolitan *Negro Venus* (lateral view from right) (Planiscig, 1921, 495, Abb. 528)
535. Vittoria: bronze cast from a model of *Neptune*, Musei Civici di Padova, Padua (Musei Civici Padova, Gabinetto Fotografico, No. 1073)
537. Vittoria: *Jupiter*, Kunsthistorisches Museum, Vienna (Courtesy of the Kunsthistorisches Museum, Vienna)
538. Vittoria: Detail of Head of Vienna *Jupiter* (Courtesy of the Kunsthistorisches Museum, Vienna)


543. Vittoria: Model for a *Neptune* (lateral view from right) (Courtesy of the British Museum).


548. Later variant of fig. 547, Art Institute of Chicago, Chicago, Illinois (Courtesy of the Art Institute of Chicago).


550. Door-knocker with *Daniel (?)* flanked by two Lions, Corcvar, (former Yugoslavia).


552. Vittoria: Detail of Head of *Neptune* (Cessi, 1960-II, 77, Tav. 8).

553. Vittoria's Metropolitan *St. Sebastian / Marsyas* compared with the Victoria and Albert *Neptune* during the dismantling of the Berlin bronze exhibition (January 1996).

554. Vittoria: *Neptune and a Hippocampus* (view slightly from right).

555. Vittoria: *St. John the Baptist*, formerly San Francesco della Vigna, Venice (lateral view from left).

556. Vittoria: *St. John the Baptist* (rear view) (Conway Library, Courtauld Institute of Art).

557. Vittoria: *St. John the Baptist* (lateral view from right).


561. Vittoria: *St. Matthew*, San Giorgio Maggiore, Venice (Mariacher, 1976, 21, fig. 3).

562. Vittoria: *St. Mark*, San Giorgio Maggiore, Venice (Mariacher, 1976, 21, fig. 2).


565. Portal of San Zaccaria, Venice surmounted by Vittoria's statue of *San Zaccaria*.

566. Vittoria: *San Zaccaria* (in former times from an Alinari photograph published by Venturi, 1937, fig. 88), San Zaccaria, Venice.

567. Vittoria: *San Zaccaria* (present state, frontal view).

568. Vittoria: *San Zaccaria* (lateral view from left).

569. Vittoria: *San Zaccaria* (three-quarter view from left).

570. Vittoria: *San Zaccaria* (three-quarter view from right).

571. Vittoria: *San Zaccaria* (lateral view from right).


578. Vittoria (?). St. Matthew, Art Institute of Chicago, Chicago, Illinois (Courtesy of the Art Institute of Chicago)
579. Vittoria (?). St. Mark, Art Institute of Chicago, Chicago, Illinois (Courtesy of the Art Institute of Chicago)
581. Vittoria (?). St. John, Art Institute of Chicago, Chicago, Illinois (Courtesy of the Art Institute of Chicago)
582. Vittoria. St. Francis of Assisi, formerly San Francesco della Vigna, Venice (lateral view from right) (Conway Library, Courtauld Institute of Art)
583. Vittoria. St. Francis of Assisi (three-quarter view from right) (Conway Library, Courtauld Institute of Art)
584. Vittoria. Detail of Head of St. Francis of Assisi
586. Vittoria. Allegory of Winter / The Philosopher Anarcharis (rear view) (Courtesy of the Kunsthistorisches Museum, Vienna)
587. Vittoria. Allegory of Winter / The Philosopher Anarcharis (three-quarter view from right) (Courtesy of the Kunsthistorisches Museum, Vienna)
588. Vittoria. Detail of Head of Allegory of Winter / The Philosopher Anarcharis (Courtesy of the Kunsthistorisches Museum, Vienna)
589. Vittoria (?). Model for a St. Peter, Civiche Collezioni, Ferrara (two views) (Varese, 1975, 185, Cat. No. 174)
590. Vittoria (?). Horse, Kunsthistorisches Museum, Vienna (Berlin, 1995, 341, Cat. No. 104)
592. Vittoria. Plaque Commemorating the Visit of Henry III of France to Venice in 1574, at the top of the Scala dei Giganti, Doge's Palace, Venice
593. Tullio Lombardo (?). Eagle at base of Monument to Piero Bernardo, Frari, Venice
594. Vittoria. Detail of upper part of frame of Henry III Commemorative Plaque
595. Vittoria. Left-hand Female Supporter from Henry III Commemorative Plaque
596. Vittoria. Right-hand Female Supporter from Henry III Commemorative Plaque
598. Vittoria. Juno, Musei Civici di Padova, Padua (Courtesy of the Musei Civici, Padua)
599. Vittoria. Juno, Hermitage, St. Petersburg
603. View of the Sala dell'Anticellaggio, with the portal leading into the Sala del Collegio surmounted by Vittoria's three statues, Doge's Palace, Venice
604. Vittoria. Venice, portal of Sala dell'Anticellaggio (Planesig, 1921, 518, Abb. 561)
605. Maestro Girolamo intagliatore. wooden figures reclining on broken pediment of the Doge's throne on the tribunal, 1575-76, Sala dei Pregadi, Doge's Palace, Venice (Wolters et al., 1990, 191, fig. 146)
606. Vittoria. Venice between Justice and Prudence, portal of Sala dell'Anticollegio
607. Vittoria. Prudence (Planesig, 1921, 517, Abb. 560)
608. Vittoria. Justice (Planesig, 1921, 516, Abb. 559)
609. Vittoria. Detail of Head of St. John the Baptist, Cathedral, Treviso
610. Vittoria. St. John the Baptist (frontal view)
611. Vittoria: *St. John the Baptist* (view slightly from left)
612. Vittoria: *St. John the Baptist* (three-quarter view from right)
613. Vittoria: *Christ* from the Monument to Bishop Domenico Bollani of Brescia, Museo Civico dell'Età Cristiana, Brescia (three-quarter view from left) (Courtesy of the Museo Civico dell'Età Cristiana, Brescia)
614. Vittoria: *Christ* from the Bollani Monument (three-quarter view from right) (Courtesy of the Museo Civico dell'Età Cristiana, Brescia)
615. Vittoria: *Faith* from the Monument to Bishop Domenico Bollani of Brescia, Museo Civico dell'Età Cristiana, Brescia (three-quarter view from right) (Courtesy of the Museo Civico dell'Età Cristiana, Brescia)
616. Vittoria: *Charity* from the Monument to Bishop Domenico Bollani of Brescia, Museo Civico dell'Età Cristiana, Brescia (frontal view) (Courtesy of the Museo Civico dell'Età Cristiana, Brescia)
617. Vittoria: Upper half of *Faith* from the Bollani Monument (lateral view from left)
618. Vittoria: Upper half of *Faith* from the Bollani Monument (three-quarter view from right)
619. Vittoria: Lower half of *Faith* from the Bollani Monument showing Vittoria's signature
620. Vittoria: *Venice* surmounting pinnacle of *Finestra* on Piazzetta façade, Doge's Palace, Venice (printed in reverse) (Archivio Fotografico, Museo Correr, Venice)
621. Vittoria: Detail of upper half of *Venice* (frontal view) (Wollers et al., 1990, 171, fig. 127)
622. Vittoria: *Venice*
623. Vittoria: *Venice as Justice* surmounting pinnacle of *Finestra* on Molo façade, Doge's Palace, Venice (Archivio Fotografico, Museo Correr, Venice)
624. Vittoria: *Risen Christ*, portal of Santa Maria Gloriosa de' Frari, Venice (three-quarter view from right)
625. Vittoria: *Risen Christ* (three-quarter view from left)
626. Vittoria: *Upper part of Risen Christ* (three-quarter view from left)
627. Vittoria: *Risen Christ* (lateral view from left)
628. Vittoria: *Lower part of Risen Christ* (three-quarter view from right)
629. Vittoria: *Detail of crown of Head of Risen Christ* (view from above right)
630. Vittoria: *Head of Risen Christ* (frontal view)
631. Vittoria: *St. James the Greater*, Portuguese Embassy to the Holy See, Villa Elia, Monte Parisi, Rome (three-quarter view from left)
632. Vittoria: *St. James the Greater* (view slightly from left)
633. Vittoria: *Detail of Head of St. James the Greater*
634. Vittoria: *St. James the Greater* (three-quarter view from right)
635. Vittoria: *Upper Part of St. James the Greater* (lateral view from right)
636. Vittoria: *Base of St. James the Greater* showing Vittoria's signature
637. Vittoria: *St. Andrew*, Portuguese Embassy to the Holy See, Villa Elia, Monte Parisi, Rome (three-quarter view from left)
638. Vittoria: *St. Andrew* (frontal view)
639. Vittoria: *Detail of Head of St. Andrew* (view from left)
640. Vittoria: *St. Andrew* (three-quarter view from right)
641. Vittoria: *St. Andrew* (lateral view from right)
642. Vittoria: *Detail of Head of St. Andrew* (from right)
643. Vittoria: *Relief of The Annunciation* (Pala Fugger), Art Institute of Chicago, Chicago, Illinois (Courtesy of The Art Institute of Chicago)
644. Caraglio (after lost painting by Titian): *The Annunciation*, Engraving

648. Vittoria: Detail of hair of Gabriel, Pala Fugger

649. Vittoria: Detail of face of Gabriel, Pala Fugger

650. Vittoria: Gabriel, Pala Fugger (view from right)

651. Vittoria: Detail of face of the Virgin Mary, Pala Fugger

652. Vittoria: Virgin Mary, Pala Fugger (view from left)

653. Vittoria: Detail of the Virgin Mary’s right hand, Pala Fugger

654. Vittoria: Altar of the Crucifix formerly in San Fantin, Cappella dei Morti, SS. Giovanni e Paolo, Venice (Conway Library, Courtauld Institute of Art)

655. Altar of the “Black Christ”, Parish Church, Codroipo

656. Nicolo Baroncelli and Domenico di Paris, Altar of the Crucifix, Cathedral, Ferrara

657. Vittoria: Upper half of the Mourning Virgin (Conway Library, Courtauld Institute of Art)

658. Vittoria: Mourning St. John the Evangelist (Conway Library, Courtauld Institute of Art)

659. Vittoria: Bozzetto for the Mourning Virgin, Ca’ Rezzonico, Venice (Courtesy of Ca’ Rezzonico)

660. Vittoria: San Fantin Mourning Virgin (three-quarter view from left) (Conway Library, Courtauld Institute of Art)

661. Polychromed Stucco cast of the Mourning Virgin, Liebieghaus-Museum alter Plastik, Frankfurt (Geese, 1984, 54, Cat. No. 22)

662. Polychromed Stucco cast of the Mourning St. John, Liebieghaus-Museum alter Plastik, Frankfurt (Geese, 1984, 55, Cat. No. 23)

663. Vittoria (?): Façade of the Scuola di San Fantin, now the Ateneo Veneto, Venice (Boucher, 1991, II, fig. 278)

664. Vittoria: Left-hand Angel, Pediment of the Scuola di San Fantin (Mariacher, 1953, 53, fig. 1)

665. Vittoria: The Virgin Assunta, Pediment of the Scuola di San Fantin (Mariacher, 1953, 53, fig. 2)

666. Vittoria: Right-hand Angel, Pediment of the Scuola di San Fantin (Mariacher, 1953, 53, fig. 3)

667. Vittoria: St. Jerome and Relief of the Virgin Assunta (formerly on the Altar of St. Jerome and Virgin in the Scuola di San Fantin), Altar of Verde Scaligera, SS. Giovanni e Paolo, Venice

668. Tintoretto: St. Jerome and the Virgin Assunta, Gallerie dell’Accademia, Venice

669. Andrea dell’Aquila, Pala of the Virgin and Child, St. Francis and an unidentified female saint (formerly in the Church of the Vignole), Private Collection, Venice (Mariacher, 1953, 56, fig. 6)

670. Vittoria: Relief of the Virgin Assunta from the San Fantin altar

671. Vittoria: Detail of two putti

672. Vittoria: Detail of the Virgin’s upper body

673. Tintoretto: The Assumption, Santa Maria Assunta (i Gesuiti), Venice (Sponza, 1994, Cat. No. 12)

674. Vittoria: St. Jerome from the San Fantin altar, now Altar of Verde Scaligera, SS. Giovanni e Paolo, Venice (three-quarter view from left)
675. Vittoria: *St. Jerome* (frontal view)
676. Vittoria: *St. Jerome* (three-quarter view from right)
680. Workshop of Vittoria: General View of the stuccowork of the cross-vault of the Cappella del SS. Sacramento, San Giuliano, Venice
681. Ottavio Ridolfi: Detail of cartouche-frame containing figure of *St. Mark*
682. Ottavio Ridolfi: Detail of putto to left of *St. Mark*
683. Vittoria: Pair of Putti guarding an urn, cupola at bottom of upper flight of the Library staircase, Venice
684. Ottavio Ridolfi: Detail of cartouche-frame containing figure of *St. Luke* (during restoration)
685. Altar of the Cappella del SS. Sacramento with marble pala by Campagna and two terracotta figures by Agostino Rubini, San Giuliano, Venice
686. Agostino Rubini: *The Virgin Addolorata* from the Sacrament altar (Davis, 1985, 172, fig. 1)
687. Agostino Rubini: *Mourning St. John* from the Sacrament altar (Davis, 1985, 172, fig. 2)
689. Vittoria: *St. Catherine* from the Mercers’ Altar (frontal view) (Planiscig, 1921, 502, Abb. 539)
690. Vittoria: *St. Catherine* (lateral view from right)
691. Vittoria: *St. Daniel* from the Mercers’ Altar (three-quarter view from left)
693. Vittoria: *St. Daniel* (lateral view from right)
694. Vittoria: Relief of *St. Catherine praying* from the frontal of the Mercers’ Altar
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696. Vittoria: *Hope* from the vault of the lower flight of the Library staircase, Venice
699. Vittoria: Relief of *The Birth of the Virgin*, Frontal of the Mercers’ Altar, San Giuliano
700. Parmigianino: *Circe and the Companions of Ulysses*, Uffizi, Florence (Popham, 1971, Cat. No. 73, Pl. 122)
701. Alfonso Lombardi (1497-1537), *The Birth of St. Dominic* (c. 1533), Arca del Santo, San Domenico, Bologna
702. Workshop of Vittoria: Detail of Head of *St. Francis* from the Bernardo Altar, Frari, Venice
703. Workshop of Vittoria: Detail of Head of *St. Helen* from the Bernardo Altar, Frari, Venice
704. Workshop of Vittoria: *St. Francis*, Altar of Francesco Bernardo, Chapel of St. Francis, Frari, Venice (three-quarter view from left)
705. Workshop of Vittoria: *St. Francis* (frontal view)
706. Workshop of Vittoria: *St. Francis* (three-quarter view from right)
707. Workshop of Vittoria: *St. Helen* (view slightly from right)
708. Workshop of Vittoria: *St. Helen* (frontal view)
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721. Workshop of Vittoria: Stucco relief of *The Marriage of the Virgin*, Cappella del Rosario (Conway Library, Courtauld Institute of Art)
722. Workshop of Vittoria: Stucco relief of *The Visitation*, Cappella del Rosario (Conway Library, Courtauld Institute of Art)
723. Workshop of Vittoria: Stucco relief of *The Flight into Egypt*, Cappella del Rosario (Conway Library, Courtauld Institute of Art)
724. Vittoria and assistants: *The Prophet Jeremiah*, Cappella del Rosario (Conway Library, Courtauld Institute of Art)
725. Vittoria: *St. Roch* from the Lugarnerhi Altar, San Salvatore, Venice
726. Vittoria and assistants: *The Prophet Isaiah*, Cappella del Rosario (Conway Library, Courtauld Institute of Art)
727. Vittoria: *San Zaccaria* from the portal of San Zaccaria, Venice (Conway Library, Courtauld Institute of Art)
728. Vittoria and assistants: *The Prophet David*, Cappella del Rosario (Conway Library, Courtauld Institute of Art)
729. Vittoria: *St. Andrew* from the Zane Altar, Frari, Venice
730. Vittoria and assistants: *The Libyan Sibyl*, Cappella del Rosario (Conway Library, Courtauld Institute of Art)
731. Workshop of Vittoria: *St. Helen* from the Bernardo Altar, Frari, Venice
732. Vittoria and assistants: *The Eritrean Sibyl*, Cappella del Rosario (Conway Library, Courtauld Institute of Art)
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734. Campagna and others: Base of the Throne of the *Virgin* (lateral view from left)
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738. Vittoria and Workshop: Vigilance (lateral view from right) (Archivio Fotografico, Museo Civico, Venice)
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740. Vittoria and Workshop: Monument to Vincenzo Morosini, San Giorgio Maggiore, Venice (Conway Library, Courtauld Institute of Art)
741. Workshop of Vittoria: Left-Hand putto from Morosini Monument
742. Workshop of Vittoria: Right-Hand putto from Morosini Monument
743. Workshop of Vittoria: Bust of Morosini flanked by pair of putti from Morosini Monument
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746. General View of Tiepolo family Chapel of San Saba, Sant’Antonin, Venice with pair of putti by Workshop of Vittoria (Archivio Fotografico Osvaldo Böhm, No. 4064)
747. Workshop of Vittoria: Pair of reclining Angels (formerly on the pediment of the altar of Santa Lucia, Santa Lucia, Venice), Duomo, Adria
748. Workshop of Vittoria: Pair of reclining Angels, Altar of the Crucifix, Duomo, Adria (Musolin, 1987, 98)
749. Workshop of Vittoria: St. James the Greater, Altar of the Arte dei Casaroli, San Giacometto di Rialto, Venice (three-quarter view from right)
750. Workshop of Vittoria: St. James the Greater (frontal view)
751. Vittoria: San Zaccaria, San Zaccaria, Venice (three-quarter view from left)
752. Vittoria: San Zaccaria (frontal view)
753. Vittoria: San Zaccaria (three-quarter view from right)
754. Vittoria: Upper half of San Zaccaria
755. Vittoria and Workshop: Vittoria’s Own Funerary Monument, San Zaccaria, Venice (three-quarter view from right) (Boucher, 1991, II, fig. 364)
756. Vittoria and Workshop: Vittoria’s Own Funerary Monument (frontal view)
757. Palma il Giovane: Portrait of Alessandro Vittoria in Old-Age, Kunsthistorisches Museum, Vienna (Courtesy of the Kunsthistorisches Museum, Vienna)
758. Cast after the model for the Portrait of Alessandro Vittoria on his Funerary Monument, Victoria and Albert Museum, London (Courtesy of the Victoria and Albert Museum, London)
759. Vittoria (?): Obverse and Reverse of the Medal of Giovanni Francesco Commendone, Museo Civico dell’Étà Cristiana, Brescia (Courtesy of the Museo Civico dell’Étà Cristiana, Brescia)
760. Vittoria (?): Obverse and Reverse bearing the profile of Girolamo Corner and his wife Elena respectively, Staatliche Münzsammlung, Munich (Courtesy of the Staatliche Münzsammlung, Munich)

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Vittoria and Workshop: Fireplace with *Venice seated on the lion of St. Mark*, Ca’ Foscari, Venice

Vittoria and Workshop: Detail of *Venice seated on the lion of St. Mark* from the Ca’ Foscari fireplace

Vittoria and Workshop: Detail of *The lion of St. Mark* from the Ca’ Foscari fireplace

Vittoria and Workshop: Fireplace (formerly in Palazzo Nani, Fondamenta Cannaregio, 1105), Ca’ Farsetti, Venice (Bassi, 1978, 297, fig. 388)

Vittoria and Workshop: Monument to Cardinal Marc’Antonio Da Mula, over entrance to Sacristy, San Giobbe, Venice

General View of Da Mula Monument

Vittoria and Workshop: Detail of left-hand cartouche with female figure from the Da Mula Monument

Vittoria and Workshop: Detail of the Da Mula coat-of-arms flanked by two putti from the Da Mula Monument

Vittoria and Workshop: Detail of the left-hand putto from the Da Mula Monument

Vittoria and Workshop: Detail of the right-hand putto from the Da Mula Monument

CIRCLE OF VITTORIA

Circle of Vittoria: Detail of Head of *Neptune*, Hermitage, St. Petersburg

Circle of Vittoria: *Neptune*, Hermitage, St. Petersburg

Circle of Vittoria: *Neptune*, (formerly ?) Paul Wallraf Collection, London (Amsterdam, 1961-62, Abf. 76)

Circle of Vittoria: *Jupiter*, Museo Civico Correr, Venice (Mariacher, 1975, 183, fig. 28)

Circle of Vittoria: *Juno*, formerly in the Estensische Kunstsammlung, Vienna (Planiscig, 1921, fig. 499)


Circle of Vittoria: *Jupiter*, Musée National de la Renaissance, Château d’Écouen (Paris)

Circle of Vittoria: *Juno*, Musée National de la Renaissance, Château d’Écouen (Paris)


Circle of Vittoria (Nicolò Roccaglia?): *Mercury* (formerly ?) Collection of George Blumenthal, New York (Planiscig, 1921, 491, Abb. 422)

Circle of Vittoria: *Venus*, formerly Estensische Kunstsammlung, Vienna (Cessi, 1960-II, 96, Tav. 24)

Circle of Vittoria: *Bacchus*, formerly Estensische Kunstsammlung, Vienna (Cessi, 1960-II, 97, Tav. 25)

Circle of Vittoria: *Ceres*, Institute of Arts, Detroit (Courtesy of the Institute of Arts, Detroit)

Circle of Vittoria: *Minerva*, Institute of Arts, Detroit (Courtesy of the Institute of Arts, Detroit)


788. Circle of Vittoria: Jupiter, Institute of Arts, Detroit (Courtesy of the Institute of Arts, Detroit)
789. Circle of Vittoria (Niccolo Roccatagliata ?): Meleager (?), Ca’ d’Oro, Venice (Rossi, 1968, Tav. 53)
790. Circle of Vittoria: Peace, Hermitage, St. Petersburg
792. Circle of Vittoria: Seated Young Woman warming her hands at a brazier, Museo di Capodimonte, Naples (Pope-Hennessy, 1963, 59, fig. 26)
794. Circle of Vittoria (Andrea dell’Aquila ?): King, Národní Galerie, Prague (Prague, 1992-93, No. 14)
795. Circle of Vittoria (Andrea dell’Aquila ?): Three Prophets, Národní Galerie, Prague (Prague, 1992-93, Nos. 15-17)
796. Vittoria (?): Hanging Lamp formerly in the Holy Sepulchre, Jerusalem from drawing by Grevenbroeck (Cessi, 1960-11, 91, Tav. 21)

REJECTED WORKS
797. Medal of Pietro Aretino, Staatliche Münzsammlung, Munich (Courtesy of the Staatliche Münzsammlung, Munich)
798. Medal of Daniele de Hanna, Staatliche Münzsammlung, Munich (Courtesy of the Staatliche Münzsammlung, Munich)
799. Obverse and Reverse of Medal of Antonio Bossi, Museo Nazionale del Bargello, Florence (Pollard, 1985, III, 1299, No. 758)
800. Obverse and Reverse of Medal of Iseppo da Porto, Museo Civico, Vicenza (Courtesy of the Museo Civico, Vicenza)
801. Obverse and Reverse of Medal of Claude de la Sengle: Kunsthistorischesmuseum, Berlin (Courtesy of the Kunsthistorischesmuseum, Berlin)
802. Obverse and Reverse of Medal of Tommaso Rangone: Museo Civico Correr, Venice (Cessi, 1960-1, 114, Tav. 15)
803. Obverse and Reverse of Medal of Tommaso Rangone Commemorating his Nomination as a Knight of St. Mark: Museo Civico Correr, Venice (Cessi, 1960-1, 115, Tav. 16)
804. Obverse and Reverse of Medal of Tommaso Rangone: Musei Civici, Padua
805. Obverse and Reverse of Medal of Caterina Sandella and her daughter Adria respectively, Museo Civico dell’Età Cristiana, Brescia (Courtesy of the Museo Civico dell’Età Cristiana, Brescia)
808. Andrea Bresciano (?): Study for a Hanging Lamp, Gabinetto del Disegno, Galleria degli Uffizi, Florence (Cessi, 1960-11, 90, Tav. 20)
809. Tiziano Aspetti. St. Peter, Museum Boymans-van Beuningen, Rotterdam (Binnebeke, 1994, 185, No. 59)

811. Girolamo Campagna (?): Detail of Head of *Prophet*, Museum Boymans-van Beuningen, Rotterdam (Binnebeke, 1994, 68, No. 11)

812. Girolamo Campagna (?): *Prophet*, Museum Boymans-van Beuningen, Rotterdam (frontal view) (Binnebeke, 1994, 23, No. 11)

813. Girolamo Campagna (?): *Prophet*, Museum Boymans-van Beuningen, Rotterdam (rear view) (Courtesy of the Museum Boymans-van Beuningen, Rotterdam)

814. Tiziano Aspetti: Relief of *Neptune and Two Hippocamps*, Museum of Art, Toledo, Ohio

815. Covers of the Breviaro Grimani, Marciana Library, Venice (Cessi, 1960-I, 118-19, Tav. 20-21)

816. Andrea Balbi and Bastian Nicolini: Candelabrum (one of pair), Cappella del Rosario, Venice (Planiscig, 1921, 512, Abb. 554)

817. Bombarda: Stucco decorations of the vault of the Sala dell’Antipregadi, Doge’s Palace, Venice (Wolters et al., 1990, 201, fig. 163)

818. Marco del Moro: Stucco decorations of the vault of the Sala dell’Anticollegio, Doge’s Palace, Venice (Wolters et al., 1990, 204, fig. 166)

819. Circle of Vittoria (Niccolo Roccagagliata ?): *St. Peter*, High Altar, Santa Maria dei Miracoli, Venice

820. Circle of Vittoria (Niccolo Roccagagliata ?): Upper body of *St. Peter* (three-quarter view from right)

821. Circle of Vittoria (Niccolo Roccagagliata ?): Upper body of *St. Peter* (three-quarter view from left)

822. Circle of Vittoria (Niccolo Roccagagliata ?): Upper body of *St. Anthony Abbot*, High Altar, Santa Maria dei Miracoli, Venice (three-quarter view from left)

823. Circle of Vittoria (Niccolo Roccagagliata ?): *St. Anthony Abbot*

824. Circle of Vittoria (Niccolo Roccagagliata ?): Detail of Head of *St. Anthony Abbot*

825. *St. Paul*, High Altar, San Polo, Venice (three-quarter view from left)

826. *St. Paul* (lateral view from left)

827. Detail of upper body of *St. Paul* (three-quarter view from right)

828. Rear view of *St. Anthony Abbot*, High Altar, San Polo, Venice

829. *St. Anthony Abbot* (frontal view)

830. Detail of Head of *St. Anthony Abbot*

831. Agostino Rubini: Stucco portrait-statue of Count Pompeo Trissino, Teatro Olimpico, Vicenza (Zorzi, 1968)

832. Camillo Mariani (?): Greybeard leaning on a tree-stump, Basilica, Vicenza (Barbieri, 1970, fig. 73)
1. Zaccaria Zacchi: Terracotta decoration in the Chapel of the Castello del Buonsignorio, Trent

2. Zaccaria Zacchi: Terracotta Apostles, Chapel, Castello del Buonsignorio, Trent

3. Zaccaria Zacchi: Terracotta Apostles, Chapel, Castello del Buonsignorio, Trent
4. Zaccaria Zacchi: Terracotta Evangelist paired with a Doctor of the Church, Chapel, Castello del Buonconsiglio, Trent

5. Zaccaria Zacchi: Terracotta Apostle, Chapel, Castello del Buonconsiglio, Trent

6. Zaccaria Zacchi: Terracotta Apostle, Chapel, Castello del Buonconsiglio, Trent
7. Zacaría Zacchi: Terracotta Astronomer, Room of the Figures, Castello del Buonconsiglio, Trent

8. Zacaría Zacchi: Terracotta Astronomer, Room of the Figures, Castello del Buonconsiglio, Trent

9. Zacaría Zacchi: Terracotta Astronomer, Room of the Figures, Castello del Buonconsiglio, Trent

10. Zacaría Zacchi: Terracotta Personification of a Planet (Moon), Room of the Figures, Castello del Buonconsiglio, Trent
11. Zacaria Zacchi: Stucco Seated Bearded Man with urn on his shoulder, Audience Chamber, Castello del Buonconsiglio, Trent

12. Zacaria Zacchi: Stucco Seated Youth tipping a jug, Audience Chamber, Castello del Buonconsiglio, Trent

13. Zacaria Zacchi: Stucco Helmeted Nude with raised arm, Audience Chamber, Castello del Buonconsiglio, Trent

14. Zacaria Zacchi: Stucco Youth running with globe, Audience Chamber, Castello del Buonconsiglio, Trent
15. Vincenzo Grandi: Fireplace, Large Room, Castello del Buonconsiglio, Trent

16. Vincenzo Grandi: Detail of right-hand Satyr-Herm from the Fireplace, Large Room, Castello del Buonconsiglio, Trent

17. Vincenzo and Gian Girolamo Grandi: Cantoria, Santa Maria Maggiore, Trent
18. Vincenzo and Gian Girolamo Grandi: Detail of the left third of the Cantoria, Santa Maria Maggiore, Trent

19. Vincenzo and Gian Girolamo Grandi: Central bronze roundel of the Prophet David from the underside of the Cantoria, Santa Maria Maggiore, Trent

20. Vincenzo and Gian Girolamo Grandi: Detail of the Adoration of the Shepherds from the Cantoria, Santa Maria Maggiore, Trent
21. Vincenzo and Gian Girolamo Grandi: Detail of a Soldier, Nude Female and child from the Cantoria

22. Vincenzo and Gian Girolamo Grandi: right Shield-bearing putto from the Cantoria

23. Vincenzo and Gian Girolamo Grandi: Detail of Two Satyrs from the Cantoria

24. Vincenzo and Gian Girolamo Grandi: Detail of a Dog washing itself from the Cantoria
25. Vincenzo and Gian Girolamo Grandi: Detail of Laocoön from the Cantoria, Santa Maria Maggiore, Trent

26. Vincenzo and Gian Girolamo Grandi: Detail of Neptune and two Hippocamps from the Cantoria

27. Vincenzo and Gian Girolamo Grandi: Detail of Jupiter and Ganymede (?) from the Cantoria
28. Vincenzo and Gian Girolamo Grandi: Bronze Bucket (with pilasters) showing side with a Triumphal Procession. Castello del Buonconsiglio, Monumenti e collezioni provinciali, Trent

29. Vincenzo and Gian Girolamo Grandi: Bronze Bucket (with pilasters) showing side with the Judgement of Paris. Castello del Buonconsiglio, Monumenti e collezioni provinciali, Trent

30. Vincenzo and Gian Girolamo Grandi: Bronze Bucket showing side with Putti hoisting up the Chesan emblem. Castello del Buonconsiglio, Monumenti e collezioni provinciali, Trent

31. Vincenzo and Gian Girolamo Grandi: Bronze Bucket showing side with Putti (as above) and a horse with dismounted rider. Castello del Buonconsiglio, Monumenti e collezioni provinciali, Trent

32. Vincenzo and Gian Girolamo Grandi: Bronze Door-Knocker in the form of a Putto riding on a Lion. Castello del Buonconsiglio, Monumenti e collezioni provinciali, Trent
33. Stucco and fresco decorations on the vault of the upper flight of the "Scala d'Oro", Palazzo Grimani, Santa Maria Formosa, Venice

34. Stucco and fresco decorations on the vault of the landing and part of the upper flight of the "Scala d'Oro"
35. *Marine Venus*, Stucco panel on the vault at the top of the upper flight of the "Scala d'Oro"

36. *Nereids and Tritons*, Stucco panel on the vault at the bottom of the upper flight of the "Scala d'Oro"

37. *Capricorn*, Stucco panel on the vault at the top of the upper flight of the "Scala d'Oro"
38. Giovanni da Udine: Stucco Ceiling of Ca' d'Oro (1537-39), Palazzo Grimani, Santa Maria Formosa, Venice
39. Francesco Salviati and Giovanni da Udine: Fresco and Stucco Ceiling of Apollo (1539-40), Palazzo Grimani, Santa Maria Formosa, Venice
46. Jacopo Sansovino: Fireplace with Telamones, Villa Garzoni, Carraretto, Pontecasale (Padua)

47. Collaborator of Sansovino (Pietro da Salò?): Right-hand Telamon on the Fireplace with Telamones, Villa Garzoni, Carraretto, Pontecasale (Padua)

48. Collaborator of Sansovino (Danese Cattaneo?): Right-hand Caryatid on the Fireplace with Caryatids, Villa Carraretto, Pontecasale (Padua)

49. Danese Cattaneo (left) and Pietro da Salò (right): Caryatids on the Fireplace designed by Sansovino for the Stanza dei Tre Capi, Doge's Palace, Venice
50. Jacopo Sansovino: St. John the Baptist, Cornaro Chapel, Santa Maria Gloriosa de' Frari, Venice

51. Jacopo Sansovino: Christ in Glory, Staatliche Museen, Skulpturensammlung, Berlin

52. Jacopo Sansovino: Miracle of the Maiden Carilla, Arca del Santo, Basilica di Sant'Antonio, Padua
53. Unknown Stuccoist: View of central oval field and frame of the barrel-vault of the Saletta, Palazzo Bissari-Arnaldi, Vicenza

54. Unknown Stuccoist: View of barrel-vault of the Saletta

55. Unknown Stuccoist: View of one of the lunettes beneath the barrel-vault of the Saletta
56. Unknown Stuccoist: Detail of two reclining nude males on the barrel-vault of the Saletta

57. Unknown Stuccoist: Detail of two reclining females on the barrel-vault of the Saletta

58. Unknown Stuccoist: Detail of two reclining river-gods on the barrel-vault of the Saletta
59. Unknown Stuccoist: Detail of a Commedia dell’Arte-type mask on the barrel-vault of the Saleetta

60. Unknown Stuccoist: Detail of a bespectacled Commedia dell’Arte-type mask on the barrel-vault of the Saleetta, Palazzo Bissari-Arnaldi, Vicenza
61. Unknown Stuccoist: Bust of a Lady fully frontal in a roundel on the barrel-vault of the Saletta

62. Unknown Stuccoist: Bust of a bearded Man seen from the rear but with his head in profile to the left in a roundel on the barrel-vault of the Saletta

63. Unknown Stuccoist: Bust of a Lady in left profile in a roundel on the barrel-vault of the Saletta

64. Unknown Stuccoist: Bust of a bearded Man in three-quarter profile to the left (the Elector of Saxony?) in a roundel on the barrel-vault of the Saletta, Palazzo Bissari-Arnaldi, Vicenza
65. Unknown Stuccoist: Detail from a scene of Wolves attacking Sheep on the barrel-vault of the Saletta

66. Unknown Stuccoist: Detail from a scene of Dogs attacking Wild Boars on the barrel-vault of the Saletta

67. Unknown Stuccoist: Detail from a scene of Lions attacking Cows on the barrel-vault of the Saletta
68. Unknown Stuccoist: Detail of a Nymph reclining among bullrushes

69. Unknown Stuccoist: Detail of Nymphs Bathing

70. Unknown Stuccoist: Detail of an Old Man picking apples

71. Unknown Stuccoist: Detail of an Old River God Reclining

72. Unknown Stuccoist: Detail of an Owl and the Moon
73. Unknown Stuccoist: Detail of a Satyr carrying off an old Crone

74. Unknown Stuccoist: Detail of a Procession of Putti dragging a sleigh

75. Unknown Stuccoist: Detail of a Putto Pisanello

76. Unknown Stuccoist: Detail of a Chamber-pot being emptied

77. Unknown Stuccoist: Detail of a Satyrs' Picnic
78. Unknown Stuccoist: Scene of an amoretto flying off with some stolen salami (?

79. Unknown Stuccoist: Detail of a haggard Nereid riding on a skeletal sea-monster

80. Unknown Stuccoist: Detail of two youthful Nereids riding on sea-monsters

81. Unknown Stuccoist: Detail of a reclining nymph, amoretto and seated, sleeping old woman

82. Unknown Stuccoist: Scene of a winged youth siphoning off the contents from a wine-barrel carried on the shoulders of a winged Bacchus-like figure, on the barrel-vault of the Salesta, Palazzo-Arnaldi

83. Unknown Stuccoist: Scene of a chamber-pot being emptied on the head of a Halberd and into the mouth of a post-apate drummer on the barrel-vault of the Salesta, Palazzo Bissari-Arnaldi, Vicenza
84. Unknown Stuccoist: Youthful River God seen from behind on the barrel-vault of the Saletta

85. Unknown Stuccoist: Old River God with crossed arms on the barrel-vault of the Saletta

86. Unknown Stuccoist: Old River God leaning on an animal skull on the barrel-vault of the Saletta
87. Vittoria: River God (to left of bust of Marcus Brutus), Stanza dei Principi, Palazzo Thiene, Vicenza

88. Vittoria: River God (to right of bust of Augustus), Stanza dei Principi, Palazzo Thiene, Vicenza

89. Vittoria: River God (to right of bust of Marcus Brutus), Stanza dei Principi, Palazzo Thiene, Vicenza
90. Bartolomeo Ridolfi: General View of the Stuccowork on the vault of the Studiolo, Palazzo Porto da Festa, Vicenza

91. Bartolomeo Ridolfi: Central Octagonal field and surrounding stuccowork on the vault of the Studiolo

92. Bartolomeo Ridolfi: Lateral Rectangular field and surrounding stuccowork on the vault of the Studiolo
93. Bartolomeo Ridolfi: Detail of a maiden and two putti, Vault of the Studiolo, Palazzo Porto da Festa

94. Bartolomeo Ridolfi: Detail of a Victory (?), Vault of the Studiolo

95. Bartolomeo Ridolfi: Detail of a Victory (?), Vault of the Studiolo
96. Bartolomeo Ridolfi: Stuccowork on the vault of the Studiolo, Palazzo Porto da Festa, Vicenza

97. Bartolomeo Ridolfi: Detail of pair of addorsed maidens, two putti and a pair of reclining river gods beneath. Vault of the Studiolo

98. Bartolomeo Ridolfi: Stuccowork on the vault of the Studiolo
99. Bartolomeo Ridolfi: Detail of two bearded males and two maidens. Vault of the Studiolo

100. Bartolomeo Ridolfi: Detail of a pair of addersed maidens, two putti and a pair of reclining river-gods beneath. Vault of the Studiolo

101. Bartolomeo Ridolfi: Stuccowork on the vault of the Studiolo
102. Falconetto and Tiziano Minio: Stuccowork on vault of the Cappella del Arca, Basilica di Sant’Antonio, Padua

103. Falconetto and Tiziano Minio: Scene of Two Mourners by an obelisk (?), Vault of the Cappella del Arca

104. Falconetto and Tiziano Minio: Stuccowork on vault of the Cappella del Arca
105. Falconetto and Tiziano Minio: Central Scene of the Soul of St. Anthony being borne Heavenwards. Vault of the Cappella del Arco, Basilica di Sant’Antonio, Padua

106. Tiziano Minio: Stucco figure of Mercury on the barrel-vault of the entrance, Odeo Cornaro, Padua

107. Tiziano Minio: Stuccowork on the barrel-vault of the entrance, Odeo Cornaro, Padua
108. Tiziano Minio: Stucco figure of Saturn on the barrel-vault of the entrance, Odeo Cornaro, Padua

109. Detail of the Sala Octagonale, Odeo Cornaro, Padua

110. Tiziano Minio: Stucco figure of Apollo, Odeo Cornaro, Padua

111. Detail of grotesque frescoes, Sala Octagonale, Odeo Cornaro, Padua
112. Tiziano Minio: Stucco scene of *The Birth of the Virgin* (?), Sala Octagonale, Odeo Cornaro, Padua.

113a. Tiziano Minio: Stucco scene of *The Adoration of the Shepherds*, Sala Octagonale, Odeo Cornaro, Padua.

113b. Tiziano Minio: Stucco scene of *Prisoners* (?), Sala Octagonale, Odeo Cornaro, Padua.
114. Rosso: Fresco and Stuccowork of The Sacrifice, Gallery of François Ier, Fontainebleau

115. Rosso: Detail of putti above the scene of The Education of Achilles

116. Rosso: Detail of right part of frame of Venus Chastising Cupid
117. Primaticcio: View of the Room of the Duchess d'Estampes, Fontainebleau

118. Rosso: Detail of left part of frame of Danae, Gallery of François Ier, Fontainebleau

119. Rosso: Detail of right part of frame of The Unity of the State

120. Rosso: Fame quenches the thirst of a hero, West wall
121. Bartolomeo Ammannati: Triumphal Doric Archway for Marco Mantova Benavides, Palazzo Benavides, Padua

122. Bartolomeo Ammannati: Tomb of Marco Mantova Benavides, Chiesa degli Eremitani, Padua
123. Workshop of Sansovino: Decoration of the bay second from the Campanile, Library, Piazza San Marco, Venice

124. Alessandro Vittoria (?): Head of Saturn, Key-stone of the bay second from the Campanile
125. Collaborator of Sansovino (Vittoria ?): Head of a River God. Left Spandrel of the bay second from the Campanile

126. Collaborator of Sansovino (Vittoria ?): Head of a River God. Right Spandrel of the bay second from the Campanile

127. Collaborator of Sansovino (Vittoria ?): River God. Left Spandrel of the bay second from the Campanile

128. Collaborator of Sansovino (Vittoria ?): River God. Right Spandrel of the bay second from the Campanile
129. Collaborator of Sansovino (Vittoria?): Head of a River God. Left Squandrel of the bay third from the Campanile

130. Collaborator of Sansovino (Vittoria?): Head of a River God. Right Squandrel of the bay third from the Campanile

131. Collaborator of Sansovino (Vittoria?): River God, Left Squandrel of the bay third from the Campanile

132. Collaborator of Sansovino (Vittoria?): River God, Right Squandrel of the bay third from the Campanile
137. Collaborator of Sansovino (Vittoria ?): Head of a River God. Right Spandrel of the bay fifth from the Campanile

138. Collaborator of Sansovino (Vittoria ?): River God. Right Spandrel of the bay fifth from the Campanile
142. Vittoria: St. John the Baptist, San Zaccaria, Venice

143. Giambattista Mosca: St. John the Baptist, San Stefano, Venice

144. Jacopo Sansovino: St. John the Baptist, Cornaro Chapel, Santa Maria Gloriosa de’ Frari, Venice
145. Painting of one of the sessions of the Council of Trent, Castello del Buonconsiglio, Monumenti e collezioni provinciali, Trent


147. Vittoria: Medal of Francesco da Toledo. Staatliche Münzsammlung, Munich

148. Vittoria: Medal of Francesco da Toledo. Museo Civico dell'Età Cristiana, Brescia

155. After Ani'don et Du Cerceau: Engraving of the Fountain formerly in the Cour de Boucher, Caen.

156. Giovanni Antonio da Brescia (after Mantegna): Detail of the upper part of an Engraving of a Fountain surmounted by a Statue of Neptune.

158. Peter Flötner: Drawing for the Apollo Fountain, 1531. Private Collection

159. Peter Flötner and Guss Pankraz Labenzwolf: Apollo Fountain, 1532. Stadtmuseum Fernbohätis, Nuremberg

160. Nuremberg Artist(?), c. 1550: Design for a Fountain with a Footed Piscitor, Fitzwilliam Museum, Cambridge

162. Remains of the Lion Fountain (left), Lions' Courtyard, Castello del Buonconsiglio, Trent

163. Wenzel Jamnitzer: design for a Diana and Acteon Fountain (Nuremberg, second half 16th). Kunsthistorisches Museum, Vienna

164. Nuremberg (third quarter 16th): Bronze Table-Fountain of Diana and Acteon, Victoria and Albert Museum, London

166. Vittoria: Detail of the Medici coat-of-arms flanked by a pair of putti surmounting Sansovino’s Medici Tabernacle
167. Vittoria: Obverse and Reverse of a Medal, each with an unidentified maiden, possibly daughters of Count Marc'Antonio Thiene. Museo Civico dell'Età Cristiana, Brescia

168. Vittoria: Obverse of a Medal of Caterina Chiericati. Staatliche Münzsammlung, Munich


170. Vittoria: Obverse of a numismatic Medal of an Unidentified Lady, possibly Lucetta Saraceno. Staatliche Münzsammlung, Munich


172. Vittoria: Obverse of a Medal of Caterina Pasquale. Staatliche Münzsammlung, Munich

173. Vittoria: Obverse of a Medal of Caterina Pasquale. Museo Civico dell'Età Cristiana, Brescia
174. Vittoria: Obverse and Reverse of a Medal of Tommaso Rangone. 
National Gallery of Art, Washington, D.C.

175. Vittoria: Obverse of a Medal of Francesco Acquaviva d'Aragona, 
Duke of Atri. Munzenkabinett, Konservatorisches Museum, Vicenza

176. Vittoria: Obverse of a Medal of Pietro Aretino (earlier version),
Staatliche Münzsammlung, Munich

177. Vittoria: Obverse and Reverse of a Medal of Pietro Aretino (later version),
Staatliche Münzsammlung, Munich
178. Vittoria: Obverse of a Self-portrait Medal (earlier version), Staatliche Münzsammlung, Munich

179. Vittoria: Obverse of Self-portrait Medal (later version) with Reverse showing Bernardino India, British Museum, London

180. Vittoria: Obverse of a Medal of Anselmo Canera, Staatliche Münzsammlung, Munich


184. Vittoria: Stucco Head of Mars. Vault of the Stanza degli Dei. Palazzo Thiene, Vicenza


186. Vittoria: Jupiter. Musée National de la Renaissance, Château d’Écouen, Paris

188. Bartolomeo Ridolfi (with small amount of participation from Vittoria): General View of the vault of the Stanza di Proserpina, Palazzo Thiene, Vicenza.


190. Bartolomeo Ridolfi: Detail of frieze with Greek Wave pattern, battling tritons, bound foliage and sphinxes.
192. Vittoria: Jupiter within a cartouche frame straddling one of the corners of the vault of the Stanza di Proserpina, Palazzo Thiene, Vicenza

193. Vittoria: Jupiter (as above)
194. Vittoria: General View of the vault of the Stanza degli Dei, Palazzo Thiene, Vicenza

195. Vittoria: Putti playing with swags (on the cartouche-frame flanked by Jupiter and Chronos)

196. Vittoria: View of one of the four sections of the vault of the Stanza degli Dei (with recumbent Mercury and Daphne), Palazzo Thiene, Vicenza
197. Vittoria: Mercury and putto with his caduceus

198. Vittoria: Daphne (with her left arm already turned into a laurel branch) and putto (without attribute)

199. Vittoria: Diana and putto with her bow and quiver

200. Vittoria: Mars and putto with his sword and piece of armour
207. Vittoria: General View of the vault of the Stanza dei Principi, Palazzo Thiene, Vicenza

208. Vittoria: Detail of the Winged Victory in the Central Boss

209. Vittoria: section of vault with bust of Augustus

210. Vittoria: section of vault with bust of Marcus Brutus
211. Vittoria: Bust of Julius Caesar flanked by two addorsed river gods and crowned by oval relief of a charioteer.

212. Vittoria: Bust of Antoninus Pius flanked by two addorsed river gods and crowned by oval relief of a wedding scene.

213. Vittoria: Bust of Henry II of France flanked by two addorsed river gods and crowned by oval relief of a Winged Victory writing on a shield and a hunter standing close by.
214. Vittoria: Oval relief of a warrior crowning a kneeling young man with an old, cowled man standing in the background.

215. Vittoria: Oval relief of Neptune in a waters-chariot driven by two hippocamps with a seated figure of Ceres (?) in the back.

216. Vittoria: Detail of two river gods and the frame of bound foliage separating them.
217. Vittoria: Pair of Nymphs supporting an urn (over the bust of Antoninus Pius)

218. Vittoria: Pair of Nymphs supporting an urn (over the bust of Pompey the Great)

219. Vittoria: Pair of Nymphs supporting an urn (over the bust of Vespasian)
220. Vittoria: Pair of Satyrs supporting an urn (over the bust of Mark Anthony)

221. Vittoria: Pair of Satyrs supporting an urn (over the bust of Julius Caesar)

222. Bartolommeo Rutili and Vittoria: General view of the vault
    of the Stanza di Psiche, Palazzo Thiene, Vicenza
227. Bartolomeo Rutili: General View of the Cupola of the Stanza delle Metamorfosi, Palazzo Thiene, Vicenza
230. Bartolomeo Ridolfi: General View of the barrel-vault of the Stanza dei Miti, Palazzo Thiene, Vicenza

231. Bartolomeo Ridolfi: Detail of a couple in bed

232. Bartolomeo Ridolfi: Detail of Venus & Cupid

228. Bartolomeo Ridolfi: Detail of a Winged Victory in the spandrel of one of the archways

229. Bartolomeo Ridolfi: Detail of a Winged Victory in the spandrel of one of the archways
233. Vittoria: Minerva, Kunsthistorisches Museum, Vienna
234. Vittoria: Minerva (from left)

235. Vittoria: Minerva (rear view)

236. Vittoria: Oval relief of a woman running towards a seated female warrior (Minerva?), Stanza dei Principi, Palazzo Thiene, Vicenza
237. Vittoria: *Milo of Croton*, Ca d'Oro, Venice

238. Bartolomeo Ammannati: Detail of *Chiron* and portrait-statue of *Marco Mantova Benuvides* from the Monument to Marco Mantova Benuvides, Chiesa degli Eremitani, Padua
239. Vittoria: Cleopatra, Bayerisches Nationalmuseum, Munich

240. Bernardino Indio: Andromeda Chained, Stanza delle Metamorfosi, Palazzo Thiene, Vicenza
260. Vittoria: Colossal Angel (three-quarter view from right)


262. Vittoria: Obverse and Reverse of a Medal for Tommaso Rangone to Commemorate the Reconstruction of San Giuliano. Museo Civico dell'Erba, Cristiana, Brescia


265. The façade of San Germiniano formerly on Piazza San Marco, Engraving by Vincenzo Coronelli, Civico Museo Correr, Venice

266. The façade of San Giuliano, Engraving by Sebastiano Giampiccoli, after a drawing by A. Battist, Civico Museo Correr, Venice

267. Sansovino and Vittoria: The façade of San Giuliano, Venice
268. The façade of the Scuola Grande di San Marco, Campo SS. Giovanni e Paolo, Venice

269. Vittoria (?): Entrance Portal of the former convent of San Sepolcro. Riva degli Schiavoni, Venice
PLATE 8
Vittoria: Portrait-Statue of Tommaso Rangone
Upper body: three-quarter view from right & frontal view

270. Limestone over the portal of San Giovanni with the portrait-statue of Tommaso Rangone

271-2. Vittoria: Portrait-Statue of Tommaso Rangone

272. Upper body: three-quarter view from right & frontal view
274. Vittoria: Head of Portrait-Statue of Tommaso Rangone as St. Thomas, Seminario Patriarcale, Venice

275. Vittoria: Portrait-Statue of Tommaso Rangone as St. Thomas

276. Vittoria: Bust of Tommaso Rangone, Ateneo Veneto, Venice (three quarter view from right)

277. Vittoria: Bust of Tommaso Rangone (front view)
281. Vittoria: Mercury (Detail of upper body showing sword-strap with signature)

282. Vittoria: Mercury (Lateral view from right)

283. Jacopo Sansovino: Mercury from the Loggetta, Piazza San Marco, Venice (Detail of upper body)

284. Jacopo Sansovino: Mercury

278. Vittoria: Mercury from the Piazzetta Fineanone, Doge’s Palace, Venice

279. Jacopo Sansovino: Apollo from the Loggetta, Piazza San Marco, Venice

280. Bartolomeo Ammannati: Apollo from the Doric archway at Palazzo Mantova Benavides, Padua
285. Façade of Palazzo Usper, on the Grand Canal at San Cassiano, Venice

286. Vittoria: Key-Stone Head. Palazzo Usper (three-quarter view from right)

287. Vittoria: Key-Stone Head (three-quarter left)

288. Vittoria: Key-Stone Head (fully frontal)
289. Upper part of entrance archway of Palazzo Grimani, on the Grand Canal at San Luca, Venice

290. Vittoria: Pair of Winged Victories on spandrels of archway
291. Vittoria: Project for the Monument to Alessandro Contarini (?), Kunsthbibliothek, Berlin
293. Vittoria: Pair of Slave-Telemoners, bottom left of Contarini Monument
294. Pietro da Salò (?): Pair of Slave-Telamones, bottom right of Contarini Monument
300. Campanile of the Duomo of Trigir, near Split

301. View of the upper part of the campanile, showing the location of Vittoria's Apostles

302. Vittoria: Two Apostles on the campanile
303. Chapel of the Beato Giovanni Orsini, Duomo of Trogn

304. Fifteenth Century statue of St. John the Evangelist, Orsini Chapel

305. Fifteenth Century Apostle (St. James the Greater?), Orsini Chapel

307. Marc' Antonio Barbaro and assistants: 
Venus on Dovecote, Villa Barbaro, Maser

308. Marc' Antonio Barbaro and assistants: Providential Fortune, 
Crotto di Nymphscum, Villa Barbaro, Maser


310. Marc' Antonio Barbaro and assistants: Ceres on Dovecote, Villa Barbaro, Maser

311. Giambattista Rosso: Drawing of Bacchus, 
Musée des Beaux-Arts et d’Archéologie, Besançon

312. Jacopo Fantoni: St. Lawrence, 
Merceria Portal, San Salvatore, Venice

313. Vittoria: "Summer", Villa Pisani, Montagnana

314. Duccio Cattaneo: St. Jerome, 
Merceria Portal, San Salvatore, Venice

315. Vittoria: "Winter", Villa Pisani, Montagnana
321. Nymphaeum, Gardens of Villa Barbaro, Maser

322. Marc'Antonio Barbaro and assistants: right-hand Giant, Nymphaeum

323. Marc'Antonio Barbaro and assistants: left-hand Giant, Nymphaeum

324. Marc'Antonio Barbaro and assistants: Pair of
    Toastful Atlantids flanking entrance arch of Nymphaeum
325. Marc' Antonio Barbaro and assistants:
Detail of façade decoration of Nymphaeum

328. Marc' Antonio Barbaro and assistants:
_Beneficent Genius_. Grotto of the Nymphaeum

329. Michelangelo: Lorenzo de' Medici on his Tomb:
New Sacristy, San Lorenzo, Florence

330. Collaborators of Andrea Palladio: Fireplace, Villa Barbaro

331. Marc' Antonio Barbaro and assistants: St. Mark
and other stuccowork. Chapel of Villa Barbaro

326. Marc' Antonio Barbaro and assistants:
figures of Pan, Juno, Actaeon, Amytome and Apollo
from the left side of the Nymphaeum

327. Marc' Antonio Barbaro and assistants:
figure of Venus, Neptune, Diana, Bacchus and a Female Satyr
from the right side of the Nymphaeum
332. Palazzo Camillo Trevisan, Fondamenta Navagero, 34, Murano

333. Fireplace misidentified by Urbani de Gheltof (1890, 53, fig. 19) as that carved by Vittoria in 1555.

334. Present appearance of the Androne

335. View of one of the lateral walls of the Androne, showing an empty field where one of Vittoria's classically narrative reliefs was formerly

340. Vittoria: *Judgement Scene*, formerly *Andronie* (from Urbani de Gheltof, 1890, fig. 5)
341. Loggia terrena with remains of stuccowork by Vittoria

342. Vittoria: Venus and Cupid, Loggia terrena

343. Vittoria: Detail of head of Venus

344. Vittoria: Venus and Cupid, Loggia terrena (three-quarter view from left)
345. Vittoria: Virtue Triumphant over Fortune, Loggia terrena

346. Vittoria: Virtue Triumphant over Vice, Loggia terrena

348. Francesco Muttoni and Giorgio Fossati, Engravings of the Nymphaeum formerly in the garden of Palazzo Trevisan, (1744, Volume V, Tavole 44, 45, 42, 43)
349. Vittoria and Battista Franco: View of part of the stuccowork and frescoes on the vault of the lower half of the first flight of the Scala d'Oro, Doge's Palace, Venice

350. Vittoria: Stucco panel showing Peace (?), bottom of lower half of the first flight
351. Vittoria: Smecco panel showing *Fenice* being presented with a palm-branch by a kneeling woman, top of lower half of the first flight

352. Vittoria: Smecco panel showing Trumpeting *Victory* (?), bottom of upper half of the first flight

353. Vittoria: Smecco panel showing a Female holding the tablets of The Law, top of the upper half of the first flight
354. Vittoria: Stucco panel showing a seated Prince, middle of upper half of the first flight

355. Vittoria: Stucco panel showing a Putto, upper half of the first flight

356. Vittoria: Stucco panel showing a Head, lower half of the first flight

357. Vittoria: Stucco panel showing a Head, lower half of the first flight
358. Vittoria: Stucco panel showing a female holding a torch, top of lower half of second flight

359. Vittoria: Stucco panel of Mars, middle row of lower half of second flight

360. Vittoria: Stucco panel of a River God (?), middle row of lower half of second flight
361. Vittoria: Stucco panel of a Winged Victory, bottom row of lower half of second flight

362. Vittoria: Stucco panel of "Prudence" (Ivanoff), middle row of upper half of second flight

363. Vittoria: Stucco panel of "Virginity" (Ivanoff), middle row of upper half of second flight
364. Vittoria: Stucco panel of a seated woman, boss of cross-vault at bottom of flight leading to the Ducal Apartments

365. Vittoria: Detail of one of the putti which flank the cartouches of the cross-vault

366. Vittoria: Stucco panel of an Old River God, flight leading to the Ducal Apartments

367. Vittoria: Stucco panel of an Old Nereid, flight leading to the Ducal Apartments
368. Vittoria: Stucco panel of a beautiful Nereid, flight leading to the Ducal Apartments

369. Vittoria: Stucco tondo of Diana (?), flight leading to the Ducal Apartments

370. Vittoria: Stucco tondo of Flora (?), flight leading to the Ducal Apartments
371. Vittoria: Stucco tondo of Jupiter, flight leading to the Ducal Apartments

372. Vittoria: Stucco tondo of Juno, flight leading to the Ducal Apartments

373. Vittoria: Stucco tondo of Mercury, flight leading to the Ducal Apartments
Vittoria: Stucco panels showing playful Putti, upper half of the first flight of the Scala d'Oro
377. Vittoria and Battista del Moro: General View (looking down) of the stuccowork and frescoes of the vault of the upper flight of the Library staircase, Venice

378. Vittoria: General View of the cupola at bottom of upper flight
379. Vittoria: General View of the cupola at bottom of lower flight

380. Vittoria: stucco cartouches, frame straddling a spanned beneath this cupola with Uranus in the cameo-like oval field

381. Vittoria: stucco field with Earth (Ivanoff), cupola at bottom of lower flight

382. Vittoria: stucco field with Air (Ivanoff), cupola at bottom of lower flight
386. Vittoria: stucco field with Vigilance, lower flight

387. Vittoria: stucco field with Sanquine Temperament, lower flight

388. Vittoria: oval narrative relief of a Warrior and a Mourning Woman. Stanza dei Principi, Palazzo Thieme, Vicenza

389. Vittoria: stucco field with Esculapius as Medicine, lower flight
390. Vittoria: General View of the cupola at top of lower flight

391. Detail of the date 1553 carved in the soffit of the archway between the two cupolas on the landing

392. Location of the above (as indicated by arrow)
393. Vittoria: Pair of putti guarding an urn above one of cartouches in the cupola at top of lower flight

394. Vittoria: Pair of putti guarding an urn above one of cartouches in the cupola at top of lower flight

395. Vittoria: Detail of one of the cartouche frames in the cupola at top of lower flight
396. Vittoria: Detail of Neptune (?) in cartouche beneath the cupola at top of lower flight

397. Vittoria: Detail of Chronos in cartouche on the vault of the Stanza di Proserpina, Palazzo Thiene, Vicenza

398. Vittoria: Detail of Jupiter (?) in cartouche beneath the cupola at top of lower flight
399. Vittoria: General View of the cupola at bottom of upper flight

400. Vittoria: Detail of Autumn in cartouche beneath the cupola at bottom of upper flight

401. Vittoria: Detail of Summer in cartouche beneath the cupola at bottom of upper flight
402. Vittoria: Pair of putti guarding an urn above one of the octagonal fields in the cupola at the bottom of the upper flight

403. Vittoria: Pair of Sibyls guarding an urn. Stanza dei Principi, Palazzo Thiene, Vicenza

404. Vittoria: Pair of putti guarding an urn above one of the octagonal fields in the cupola at the bottom of the upper flight

405. Vittoria: Pair of Nymphs guarding an urn. Stanza dei Principi, Palazzo Thiene, Vicenza
406. Vittoria: *Jupiter* in one of the square fields in the cupola at the bottom of the upper flight.


408. Vittoria: Pair of putti guarding an urn above one of the octagonal fields in the cupola at the bottom of the upper flight.

410. Vittoria: stucco field with Doubt, second row from bottom of upper flight

411. Vittoria: stucco field with Peace, fourth row from bottom of upper flight

412. Vittoria: stucco field with Mars as Violence, sixth row from bottom of upper flight
413. Vittoria: stucco field with *Ingeniousness* (?), second row from bottom of upper flight

414. Vittoria: stucco field with *Peace*, fourth row from bottom of upper flight

415. Vittoria: stucco field with *Hercules as Force*, sixth row from bottom of upper flight
416. Vittoria: stucco field with *Highest Knowledge*, seventh row from bottom of upper flight

417. Vittoria: stucco field with *Merit*, fifth row from bottom of upper flight

418. Vittoria: stucco field with *Apollo*, first row from bottom of upper flight
419. Vittoria: General View of cupola at top of upper flight

420. Vittoria: Detail of a female Musician in one of the cartouches beneath this cupola

421. Vittoria: view of one of the divisions of this cupola
422. General View of the Chapel of Marc'Antonio Grimani, San Sebastiano, Venice

423. Vittoria: St. Mark from the Grimani Chapel

424. Vittoria: St. Anthony Abbot from the Grimani Chapel
425. Vittoria: Detail of St. Mark showing Vittoria’s signature on the cover of his Gospel

426. Vittoria: Detail of St. Anthony Abbot showing Vittoria’s signature around the collar of his mantle

428. Vittoria: St. Roch from the Montefeltro Altar

429. Vittoria: St. Roch from the Montefeltro Altar (lateral view from right)

430. Vittoria: Detail of St. Roch showing Vittoria's signature on the strap across his chest
431 Hellenistic. c. mid-first century, A.D.:
Laocoon (prior to the removal of the restorations),
Belvedere Courtyard, Musei Vaticani, Rome

432 Vittoria: St. Roch from the Montefeltro
Altar (detail of upper body)

433 Parmigianino: St. Roch and a Donor,
Cappella Sambalo, San Petronio, Bologna
434. Vittoria: St. Anthony Abbot from the Montefeltro Altar
435. Vittoria: Detail of upper half of St. Anthony Abbot
436. Michelangelo: Moses, from the Tomb of Julius II, San Pietro in Vincoli, Rome

437. Vittoria: Detail of head and hand of Saturn, vault of lower flight of Library staircase, Venice
438. Vittoria: Detail of upper half of St. Jerome, from Zane Altar, Frari, Venice
439. Vittoria: Allegory of Winter-Philosopher Kunsthistorisches Museum, Vienna
440. Vittoria: San Zaccaria, San Zaccaria, Venice
450. Vittoria: St. Sebastian from the Montefeltro Altar (lateral view from left)

451. Palma il Giovane: Detail of St. Sebastian sconco model for Montefeltro statue (?) from Portrait of Alessandro Vittoria, City Museum and Art Gallery, Birmingham

452. Vittoria: St. Sebastian / Marsyas bronze statuette, Metropolitan Museum of Art, New York
453. Palma il Giovane: Portrait of Alessandro Vittoria, City Museum and Art Gallery, Birmingham
459. *Vittoria: Telamon, Ca' Rezzonico, Venice*

460. *Vittoria: Telamon, Ca' Rezzonico, Venice*

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455. Michelangelo: Head of Giuliano de' Medici, New Sacristy, San Lorenzo, Florence

456. Michelangelo: Head of David, Galleria dell'Accademia, Florence


458. Collaborator of Sansovino (Pietro da Salò?): Head of right-hand Telamon from the Fireplace with Telamones, Villa Garzoni Carraretto, Pontecasale (Padua)

468. Veronese: Detail of St. Sebastian to right of The Allegory of the Battle of Lepanto, Sala del Collegio, Doge’s Palace, Venice.

470. Vittoria: St. Sebastian / Marsyas bronze statuette, Metropolitan Museum of Art, New York
471. Vittoria: St. Sebastian / Marsyas bronze statuette (lateral view from right)
472. Vittoria: St. Sebastian / Marsyas bronze statuette (frontal view)

475. Adam de Coster: Double Portrait of the sculptors François Duquesnoy
and Georg Pencel, Statens Museum for Kunst, Copenhagen
476. After cast of lost original by Vittoria: St. Sebastian.
Los Angeles County Museum, Los Angeles (lateral view from left)

477. After cast of lost original by Vittoria: St. Sebastian (three-quarter view from left)

478. Venetian artist, last quarter of 16th (?): Olive wood St. Sebastian, private collection
After-cast of lost original by Vittoria: St. Sebastian (frontal view)

After-cast of lost original by Vittoria: St. Sebastian (rear view)
481. Augsburg artist, first quarter of 17th, Small St. Augustine Altar, Kunsthistorisches Museum, Vienna

482. View of lower half of the Altar of Giorlamo Zane, Santa Maria Gloriosa dei Frari, Venice

483. Vittoria: St. Peter, niche to left of the Zane Altar

484. Vittoria: St. Andrew, niche to right of the Zane Altar
487. Zaccaria Zacchi: Detail of Head of an Apostle, Chapel of the Castello del Buonsignori, Trent

488. Vittoria: Detail of Head of St. Andrew from the Zane Altar
495. Vittoria: St. Jerome (showing wedge-shaped support in place under base prior to its recent removal)

496. Vittoria: Pair of Females reclining on the pediment of the Zano Altar (central putto absent)
497. Vittoria: St. Jerome from the Zane Altar (frontal view)


499. View of Chapel of Wimpole Hall, Cambridgeshire, with oblique view of St. Jerome by Sir James Thornhill (marked by arrow)
501. Jacopo Sansovino: Apollo. The Loggetta, Piazza San Marco, Venice


503. Jacopo Sansovino: Detail of the severed head of Argos under the foot of Mercury from the Loggetta, Piazza San Marco, Venice
505. Vittorio: Minerva and Mercury (lateral view from left)
506. Vittoria: Minerva, the Robert H. Smith Collection, Arlington, Virginia

507. Parmigianino: Minerva playing the pan-pipes, Musée du Louvre, Paris

508. Parmigianino: Minerva casting away the pan-pipes, Musée du Louvre, Paris
509. Jacopo Sansovino: **Pallas**, The Loggetta, Piazza San Marco, Venice


511. Jacopo Sansovino: **Detail of Pallas** decorated entrance from the Loggetta
512. Vittoria: Diana / Venus, Skulpturesammlung, Staatliche Museen, Berlin (view from left)

513. Vittoria: Diana / Venus (view from right)
518. Vittoria: Apollo, Staatliche Museen, Berlin

519. Vittoria: Apollo, Kunsthistorisches Museum, Vienna

520. Parmigianino: Apollo and Marsyas, Musée du Louvre, Paris
521. Vittoria: Apollo, after-cast of that in Berlin, David T. Owsley Collection (frontal view)

522. Vittoria: Owsley Apollo (three-quarter view from right)

523. Vittoria: Owsley Apollo (rear view)

524. Jacopo Sansovino: Detail of Head of Apollo from the Loggetta

525. Vittoria: Detail of Head of Apollo, Kunsthistorisches Museum, Vienna
537. *Vittoria: Jupiter*, Kunsthistorisches Museum, Vienna

538. *Vittoria: Detail of Head of Vienna Jupiter*

539. *Jacopo Sansovino: Neptune*, Scala dei Giganti, Doge’s Palace, Venice

540. *Baccio da Montelupo: Neptune from the Benedetto Pesaro Monument*, Frari, Venice
541. Vittoria: Model for a Neptune, British Museum, London (lateral view from left)

542. Vittoria: Model for a Neptune (rear view)
543. Vittoria: Model for a *Neptune* (lateral view from right)

544. Vittoria: Model for a *Neptune* (frontal view)
545. Tinoco Minho (?): The Wrath of Neptune, Walters Art Gallery, Baltimore

546. Vittoria: Model for a Neptune, British Museum, London (frontal view)

547. After an original model by Vittoria: Door-knocker with Neptune flanked by two hippocampi, Kunsthistorisches Museum, Vienna
548. Later variant of fig. 547.
Art Institute of Chicago.
Chicago, Illinois

549. 19th after cast. Palazzo
Clary, 1397 Zattere, Consolat
General de France, Venice

550. Door-knocker with Daniel (?)
flanked by two Lions, Corcyra.
(former Yugoslavia)
551. Vittoria: Neptune and a Hippocampus. Victoria and Albert Museum, London (view slightly from left)

552. Vittoria: Detail of Head of Neptune

553. Vittoria's Metropolitan St. Sebastian mirror compared with the Victoria and Albert Neptune during the dismantling of the Berlin bronze exhibition (January 1996)

554. Vittoria: Neptune and a Hippocampus
576. Workshop of Vittoria: St. Mark, High Altar Tabernacle, Santo Stefano, Venice

577. Workshop of Vittoria: St. Peter, High Altar Tabernacle, Santo Stefano, Venice
578. Vittoria (?): St. Matthew, Art Institute of Chicago, Chicago, Illinois

579. Vittoria (?): St. Mark, Art Institute of Chicago, Chicago, Illinois

101. St. John, Art Institute of Chicago, Chicago, Illinois
585. Vittoria: Allegory of Winter / The Philosopher Anacharsis, Kunsthistorisches Museum, Vienna (frontal view)

586. Vittoria: Allegory of Winter / The Philosopher Anacharsis (rear view)

587. Vittoria: Allegory of Winter / The Philosopher Anacharsis (three-quarter view from right)

588. Vittoria: Detail of Head of Allegory of Winter / The Philosopher Anacharsis
589. Vittoria (?): Model for a St. Peter, Civiche Collezioni, Ferrara (two views)

590. Vittoria (?): Horse, Kunsthistorisches Museum, Vienna

592. Vittorio: Plaque Commemorating the Visit of Henry III of France to Venice in 1574, at the top of the Scala dei Giganti, Doge's Palace, Venice

593. Tullio Lombardo (?): Eagle at base of Monument to Piero Bernardo, Frari, Venice
594. Vittoria: Detail of upper part of frame of Henry III Commemorative Plaque

595. Vittoria: Left-hand Female Supporter from Henry III Commemorative Plaque

596. Vittoria: Right-hand Female Supporter from Henry III Commemorative Plaque
597. Vittoria: Juno, Nelson-Adkins Museum of Art, Kansas City, Missouri
598. Vittoria Juno, Musei Civici di Padova, Padua

599. Vittoria Juno, Hermitage, St. Petersburg
601. Agostino Rubini: *Mourning St. John the Evangelist*, right
nich of Altar, Cappella del SS. Sacramento, San Giuliano, Venice

602. Vittoria: *St. Daniel*, Altar of the Mercers' Guild, San Giuliano, Venice
603. View of the Sala dell'Anticollegio, with the portal leading into the Sala del Collegio surmounted by Vittoria's three statues, Doge's Palace, Venice

604. Vittoria: Venice, portal of Sala dell'Anticollegio

605. Maestro Girolamo intagliatore: wooden figures reclining on broken pediment of the Doge's throne on the tribunal, 1575-76, Sala dei Pregadi, Doge's Palace, Venice

606. Vittoria: Venice between Justice and Prudence, portal of Sala dell'Anticollegio

607. Vittoria: Prudence

608. Vittoria: Justice
609. Vittoria: Detail of Head of St. John the Baptist, Cathedral, Treviso

610. Vittoria: St. John the Baptist (frontal view)

611. Vittoria: St. John the Baptist (view slightly from left)

612. Vittoria: St. John the Baptist (three-quarter view from right)

613. Vittoria: Christ from the Monument to Bishop Domenico Bollani of Brescia, Museo Civico dell’Etna

Cristina, Brescia (three-quarter view from left)

614. Vittoria: Christ from the Bollani Monument (three-quarter view from right)
615. Vittoria: *Faith* from the Monument to Bishop Domenico Bollani of Brescia. Museo Civico dell’Epoca Cristiana, Brescia (three-quarter view from right)

616. Vittoria: *Charity* from the Monument to Bishop Domenico Bollani of Brescia. Museo Civico dell’Epoca Cristiana, Brescia (frontal view)

617. Vittoria: Upper half of *Faith* from the Bollani Monument (lateral view from left)

618. Vittoria: Upper half of *Faith* from the Bollani Monument (three-quarter view from right)

619. Vittoria: Lower half of *Faith* from the Bollani Monument showing Vittoria’s signature
620. Vittoria: Venice surmounting pinnacle of Finestraone on Piazzetta façade, Doge’s Palace, Venice (printed in reverse)

621. Vittoria: Detail of Upper half of Venice (frontal view)

622. Vittoria: Venice
623. Vittoria: Venice as Justice surmounting pinnacle of Finestrone on Molo façade, Doge’s Palace, Venice
624. Vittoria: *Risen Christ*, portal of Santa Maria Gloriosa de’ Frari, Venice

625. Vittoria: *Risen Christ* (three-quarter view from left)

626. Vittoria: Upper part of *Risen Christ* (three-quarter view from left)

627. Vittoria: Upper part of *Risen Christ* (lateral view from left)

628. Vittoria: Lower part of *Risen Christ* (three-quarter view from right)

629. Vittoria: Detail of crown of Head of *Risen Christ* (view from above right)

630. Vittoria: Head of *Risen Christ* (frontal view)
631. Vittoria: *St. James the Greater*, Portuguese Embassy to the Holy See, Villa Elia, Monte Parioli, Rome

632. Vittoria: *St. James the Greater* (view slightly from left)

633. Vittoria: Detail of Head of *St. James the Greater*
634. Vittoria: St. James the Greater (three-quarter view from right)

635. Vittoria: Upper Part of St. James the Greater (lateral view from right)

636. Vittoria: Base of St. James the Greater showing Vittoria's signature
640. Vittoria: St. Andrew (three-quarter view from right)

641. Vittoria: St. Andrew (lateral view from right)

642. Vittoria: Detail of Head of St. Andrew (from right)
644. Caraglio (after lost painting by Titian): *The Annunciation*, Engraving

651. Vittoria: Detail of face of the Virgin Mary, Pala Fugger

652. Vittoria: Virgin Mary, Pala Fugger (view from left)

653. Vittoria: Detail of the Virgin Mary's right hand, Pala Fugger
661. Polychromed Stucco cast of the Mournig Virgin, Liebieghaus-Museum alter Plastik, Frankfurt

662. Polychromed Stucco cast of the Mournig St. John, Liebieghaus-Museum alter Plastik, Frankfurt
663. Vittoria (?): Façade of the Scuola di San Fantin, now the Ateneo Veneto, Venice

664. Vittoria: Left-hand Angel, Pediment of the Scuola di San Fantin

665. Vittoria: The Virgin Assunta, Pediment of the Scuola di San Fantin

666. Vittoria: Right-hand Angel, Pediment of the Scuola di San Fantin

668. Tintoretto. *St. Jerome and the Virgin Assunta.* Galleria dell' Accademia, Venice

670. Vittoria: Relief of the Virgin Annunciate from the San Fantin altar

671. Vittoria: Detail of two putti

672. Vittoria: Detail of the Virgin's upper body
673. Tintoretto: The Assumption, Santa Maria Assunta (i Gesuiti), Venice
680. Workshop of Vittoria: General View of the stuccowork of the cross-vault of the Cappella del SS. Sacramento, San Giuliano, Venice

681. Ottavio Ridolfi: Detail of cartouche-frame containing figure of St. Mark
682. Ottavio Ridolphi: Detail of putto to left of St. Mark

683. Vittoria: Pair of Putti guarding an urn, cupola at bottom of upper flight of the Library staircase, Venice
702. Workshop of Vittoria: Detail of Head of St. Francis from the Bernardo Altar, Frari, Venice

703. Workshop of Vittoria: Detail of Head of St. Helen from the Bernardo Altar, Frari, Venice
707. Workshop of Vittoria: St. Helen (view slightly from right)

708. Workshop of Vittoria: St. Helen (frontal view)

709. Workshop of Vittoria: St. Helen (view slightly from left)
717. General View of the Cappella del Rosario after the 1867 fire, SS. Giovanni e Paolo, Venice

718. Vittoria: charred remains of Santa Giustina and St. Dominic (formerly an altar), Cappella del Rosario
719. General View of the Cappella del Rosario following the 1867 fire and some restoration work.
720. Workshop of Vittoria: Stucco relief of *The Annunciation*, Cappella del Rosario

721. Workshop of Vittoria: Stucco relief of *The Marriage of the Virgin*, Cappella del Rosario
722. Workshop of Vittoria: Stucco relief of *The Visitation*, Cappella del Rosario

723. Workshop of Vittoria: Stucco relief of *The Flight into Egypt*, Cappella del Rosario
Vittoria and assistants: The Entombment, Capella del Rosario.
Vittoria and assistants: The Deposition, S.监狱, Capella del Rosario.
734. Campagna and others: Base of the Throne of the Virgin (lateral view from left)

735. Campagna and others: Base of the Throne of the Virgin (rear view)

736. Campagna and others: Base of the Throne of the Virgin (lateral view from right)
737. Vittoria and Workshop: *Elocuence, Vigilance and the Facility of Audience*, over the portal in the Sala dell’Antipregadi which leads into the Sala dell’Anticollegio, Doge’s Palace, Venice
738. Vittoria and Workshop: Vigilance (lateral view from right)
Vittoria and Workshop. Monument to Giovanni Battista Pezanda, Santa Maria degli Angeli, Mantua.
741. Workshop of Vittoria: Left-Hand putto from Morosini Monument

742. Workshop of Vittoria: Right-Hand putto from Morosini Monument

743. Workshop of Vittoria: Bust of Morosini flanked by pair of putti from Morosini Monument

744. Workshop of Vittoria (?): Sarcophagus of San Panteleone from Morosini Monument
745. Angelo de Zanne (Teniero?) tagliapietra da San Marcoula.
Design for the Chapel of San Saba in Sant'Antonin.
Archivio di Stato Venezia (Archivio Tiepolo, Consegna II.
Busta 133, No. 262, Fasc. "Sagome & Disegni attinenti alla Fabbrica della Cappella di S. Sabba")
746. General View of Tiepolo family Chapel of San Saba, Starr Antonin, Venice, with pair of putti by Workshop of Vittoria.
747. Workshop of Vittoria: Pair of reclining Angels (formerly on the pediment of the altar of Santa Lucia, Santa Lucia, Venice). Duomo, Adria

748. Workshop of Vittoria: Pair of reclining Angels. Altar of the Crucifix, Duomo, Adria
749. Workshop of Vittoria: St. James the Greater.
Altar of the Arte dei Casaroli, San Giacometto
di Rialto, Venice (three-quarter view from right)

750. Workshop of Vittoria: St. James the Greater (frontal view)
751. Vittoria: San Zaccaria, San Zaccaria, Venice

752. Vittoria: San Zaccaria (frontal view)

753. Vittoria: San Zaccaria (three-quarter view from right)

754. Vittoria: Upper half of San Zaccaria
755. Vittoria and Workshop: Vittoria's Own Funerary Monument, San Zaccaria, Venice

756. Vittoria and Workshop: Vittoria's Own Funerary Monument (frontal view)
758. Cast after the model for the Portrait of Alessandro Vittoria on his Funerary Monument, Victoria and Albert Museum, London.
759. Vittoria (?): Obverse and Reverse of the Medal of Giovanni Francesco Commedoncino. Museo Civico dell'Etna Cristiana, Brescia

760. Vittoria (?): Obverse and Reverse of the Medal of Girolamo Corner and his wife Elena. Staatliche Münzsammlung, Munich

761. Vittoria and Workshop: Fireplace with Venice seated on the lion of St. Mark, Ca' Foscari, Venice
762. Vittoria and Workshop: Detail of "Venice seated on the lion of St. Mark" from the Ca' Foscari fireplace

763. Vittoria and Workshop: Detail of "The lion of St. Mark" from the Ca' Foscari fireplace

765. Vittoria and Workshop: Monument to Cardinal Marc' Antonio Da Mula, over entrance to Sacristy, San Giuseppe, Venice

766. General View of Da Mula Monument

767. Vittoria and Workshop: Detail of left-hand cartouche with female figure from the Da Mula Monument
768. Vittoria and Workshop: Detail of the Da Mula coat-of-arms flanked by two putti

769. Vittoria and Workshop: Detail of the left-hand putto from the Da Mula Monument

770. Vittoria and Workshop: Detail of the right-hand putto from the Da Mula Monument
772. Circle of Vittoria: *Neptune*, Hermitage, St. Petersburg

773. Circle of Vittoria: *Neptune*, (formerly ‘*) Paul Wallraf Collection, London

774. Circle of Vittoria: *Jupiter*, Museo Civico Correr, Venice

775. Circle of Vittoria: *Juno*, formerly in the Estensische Kunstsammlung, Vienna (Planiscig, 1921, fig. 499)
776. Circle of Vittoria: Jupiter, National Gallery of Art, Washington, D.C.

777. Circle of Vittoria: Jupiter, Musée National de la Renaissance, Château d’Écouen (Paris)
778. Circle of Vittoria: Juno, Musée National de la Renaissance, Château d’Écouen (Paris)

779. Circle of Vittoria: Juno, National Gallery of Art, Washington, D. C.
780. Circle of Vittoria (Nicola Roccatagliata?): Mercury
(formerly?) Collection of George Blumenthal, New York
781. Circle of Vittoria: Venus, formerly Estensische Kunstsammlung, Vienna

782. Circle of Vittoria: Bacchus, formerly Estensische Kunstsammlung, Vienna
784. Circle of Vittoria: Minerva, Institute of Arts, Detroit


787. Niccolo Roccagliastra (?): Jupiter; auctioned at Christie’s (London), 3 July 1996, lot 27
788. Circle of Vittoria: Jupiter, Institute of Arts, Detroit

789. Circle of Vittoria (Niccolo Roccatagliata?): Meleager (?), Ca’ d’Oro, Venice

790. Circle of Vittoria: Peace, Hermitage, St. Petersburg
792. Circle of Vittoria: Seated Young Woman warming her hands at a brazier, Museo di Capodimonte, Naples

793. Circle of Vittoria: Seated Old Man warming his hands at a brazier, Victoria and Albert Museum, London

794. Circle of Vittoria (Andrea dell’Aquila?): King, Národní Galerie, Prague

795. Circle of Vittoria (Andrea dell’Aquila?): Three Prophets, Národní Galerie, Prague
796. Vittoria (?): Hanging Lamp formerly in the Holy Sepulchre, Jerusalem from drawing by Grevenbroeck

797. Medal of Pietro Arotino, Staatliche Münzsammlung, Munich

798. Medal of Daniele de Hanno, Staatliche Münzsammlung, Munich

799. Obverse and Reverse of Medal of Antonio Boni, Museo Nazionale del Bargello, Florence

800. Obverse and Reverse of Medal of Segio da Porto, Museo Civico, Vicenza
801. Obverse and Reverse of Medal of Claude de la Sengle: Kunstgewerbe museum, Berlin
802. Obverse and Reverse of Medal of Tommaso Rangone: Museo Civico Correr, Venice

803. Obverse and Reverse of Medal of Tommaso Rangone Commemorating his Nomination as a Knight of St. Mark: Museo Civico, Correr, Venice

804. Obverse and Reverse of Medal of Tommaso Rangone: Museo Civici, Padua

805. Obverse and Reverse of Medal of Caterina Sandella and her daughter Adria respectively, Museo Civico dell'Eta Cristiana, Brescia

806. Obverse and Reverse of Medal of Don Nicola Vicentino, National Gallery of Art, Washington, D.C.
311. Girolamo Campagna (?): Detail of Head of Prophet, Museum Boymans-van Beuningen, Rotterdam


808. Andrea Bresciano (?): Study for a Hanging Lamp, Gabinetto del Disegno, Galleria degli Uffizi, Florence

809. Tiziano Aspetti: St. Peter, Museum Boymans-van Beuningen, Rotterdam

810. Tiziano Aspetti: St. Paul, Museum Boymans-van Beuningen, Rotterdam
812. Girolamo Campagna (?) *Prophet*, Museum Boymans-van Beuningen, Rotterdam (frontal view)

813. Girolamo Campagna (?) *Prophet*, Museum Boymans-van Beuningen, Rotterdam (rear view)
814. Titian Aspetti: Relief of Neptune and Two Hippocamps, Museum of Art, Toledo, Ohio

815. Covers of the Brevario Grimani, Marciana Library, Venice
816. Andrea Balbi and Bastian Nicolini: Candelabrum (one of pair), Cappella del Rosario, Venice

817. Bombarda: Stucco decorations of the vault of the Sala dell’Antipregadi, Doge’s Palace, Venice

818. Marco del Moro: Stucco decorations of the vault of the Sala dell’Anticollegio, Doge’s Palace, Venice
819. Circle of Vittoria (Niccolo Roccatagliata?):
St. Peter. High Altar. Santa Maria dei Miracoli, Venice

820. Circle of Vittoria (Niccolo Roccatagliata?):
Upper body of St. Peter (three-quarter view from right)

821. Circle of Vittoria (Niccolo Roccatagliata?):
Upper body of St. Peter (three-quarter view from left)
822. Circle of Vittoria (Niccolò Rossatagliata?): Upper body of St. Anthony Abbate. High Altar. Santa Maria dei Miracoli. Venice (three-quarter view from left)

823. Circle of Vittoria (Niccolò Rossatagliata?): St. Anthony Abbate

824. Circle of Vittoria (Niccolò Rossatagliata?): Detail of Head of St. Anthony Abbate
825. St. Paul, High Altar, San Polo, Venice (three-quarter view from left)

826. St. Paul (lateral view from left)

827. Detail of upper body of St. Paul (three-quarter view from right)
831. Agostino Rubini: Stucco portrait-statue of Count Pompeo Trissino, Teatro Olimpico, Vicenza

832. Camillo Mariani (?): Greyboard leaning on a tree-stump, Basilica, Vicenza