The Business of Sculpture in Venice
1525–1625

Volume II: Illustrations

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4. Pietro da Salò, San Martino
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Fig. 4.41a-c: Alessandro Vittoria’s signatures on his three statues for the Montefeltro altar, San Francesco della Vigna. From top to bottom: St Roch, St Anthony Abbot, and St Sebastian.
Fig.4.42a: Alessandro Vittoria, *St Jerome*, c.1566–c.1577–9, marble, Zane altar, Santa Maria Gloriosa dei Frari.

Fig.4.42b: Detail of fig.4.42a, showing Vittoria’s signature.
Fig. 4.43: Girolamo Campagna’s signature on his *Angel Gabriel, barco*, San Sebastiano.

Fig. 4.44: Girolamo Campagna’s signature on his *St Matthew*, high altar, San Giorgio Maggiore.
Fig. 4.45: Girolamo Campagna’s signature on his *Virtue*, formerly on the da Ponte Monument.
Fig. 4.46: Death record for Lucietta Campagna, 23 April 1583. ASPV, San Samuele, Libro dei Morti II, reg. IV (1578–89), under ‘L’.

Fig. 4.47: Death record for Catarina Campagna, 15 April 1583. ASPV, San Samuele, Libro dei Morti II, reg. IV (1578–89), under ‘C’.
Fig. 4.48: Baptismal record for Campagna Campagna, 26 August 1584. ASPV, San Samuele, Battesimi, Libro IV, under ‘C’.

Fig. 4.49: Palazzo Contarini 'dalle Figure', San Samuele, seen from the Grand Canal.
Fig. 4.50: Girolamo Campagna, *Minerva* flanked by *Peace* and *War*, c. 1585–6, marble, Sala delle Quattro Porte, Palazzo Ducale.

Fig. 4.51: Calle di Ca’ da Lezze, San Samuele.
Fig. 4.52: Francesco Terilli, *Christ the Redeemer*, c.1610, bronze, holy water stoup, Il Redentore.
Fig. 4.53: Francesco Terilli, *St John the Baptist*, c.1610, bronze, holy water stoup, Il Redentore.
Fig.4.54: Alessandro Vittoria, *Altar of St Jerome* c.1565–c.1577–9, marble and stucco, Santa Maria Gloriosa dei Frari. The painted *pala* was added in 1753.
Fig. 4.55: Detail of fig. 4.54.
Fig.4.56: Vittoria’s autograph ‘protestatio’ of 3 April 1565. Cat.3, doc.3.2.
Fig.4.57: Vittoria’s second ‘protestatio’, 14 April 1565. Cat.3, doc.3.3.
Fig. 4.58a-d: Alessandro Vittoria, *St John the Baptist*, 1550, marble, h: 65 cm, San Zaccaria.