A Genizah manuscript of the Mishnah

By: Rebecca L. Sussman

(During work on a chapter of the Digital Mishnah Project. Retrieved August 2012), I noticed that four fragments from the Taylor-Schechter Genizah Collections were put on a single shelf.

- T-S AS 79.150
- T-S AS 79.151
- T-S AS 81.74–75
- T-S AS 100.77–78

The identification of the join (shown after joining in Photoshop in Figures 1 and 2) was made before the publication of the new Thesaurus of Talmudic Manuscripts, which now makes this project outdated. However, the Thesaurus identifies an additional eight fragments (in join group 107) that share the same order of division.

The Digital Mishnah Project has the goal of creating a born-digital critical edition of the Mishnah. An application-based demonstration version of the project was created to use on a variety of devices. The goal of the project is to bring the Mishnah to life for scholars, students, and the general public; and in so doing, to make the Mishnah tangible.

The project is based on the idea that a critical edition should not only include the text, but that it should be a living entity that can be interactively explored and manipulated. It allows a user to navigate through the text easily, and to compare different manuscripts side by side. The project also includes a tool that allows users to compare different manuscripts and to visualize the differences between them.

The Digital Mishnah Project is a collaborative effort that brings together scholars, students, and the general public. It is a digital project that uses state-of-the-art technology to create a born-digital critical edition of the Mishnah. It is a project of the Cambridge University Library, and is funded by the British Library.

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